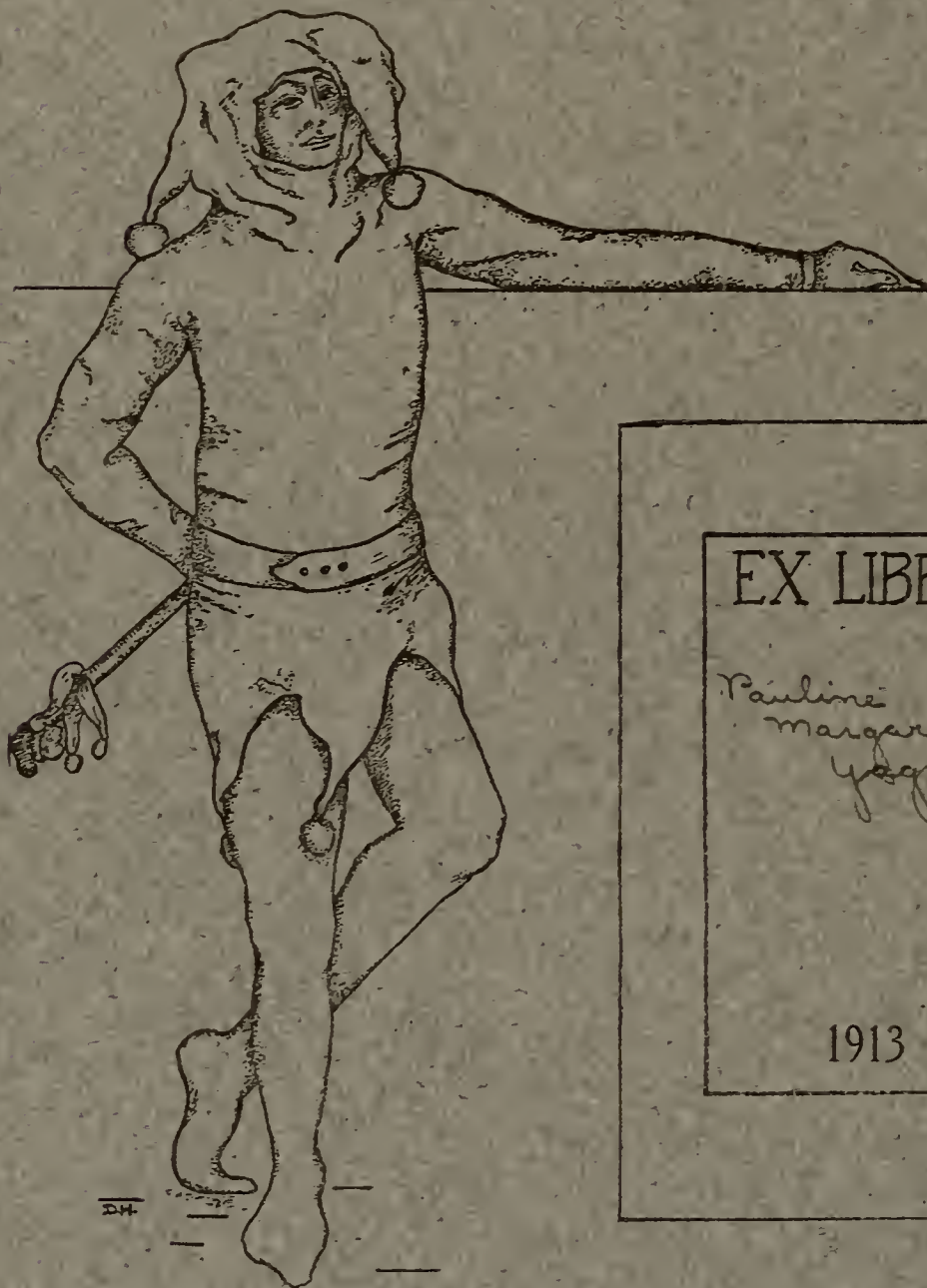


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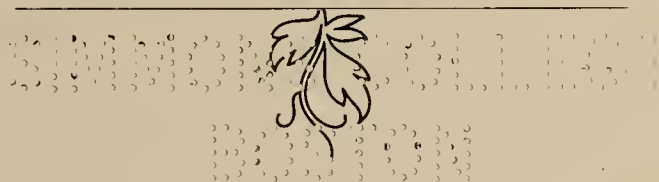




The Microcosm



The Simmons College Annual
PUBLISHED BY THE STUDENTS
OF SIMMONS COLLEGE
BOSTON :: :: MASSACHUSETTS



VOLUME FOUR

SIMMONS COLLEGE
BOSTON, MASSACHUSETTS

1913

Foreword

THE Microcosm Board takes great pleasure in acknowledging here their sincere thanks to all those who have helped "make" the 1913 Microcosm in any way, and especially to the following:

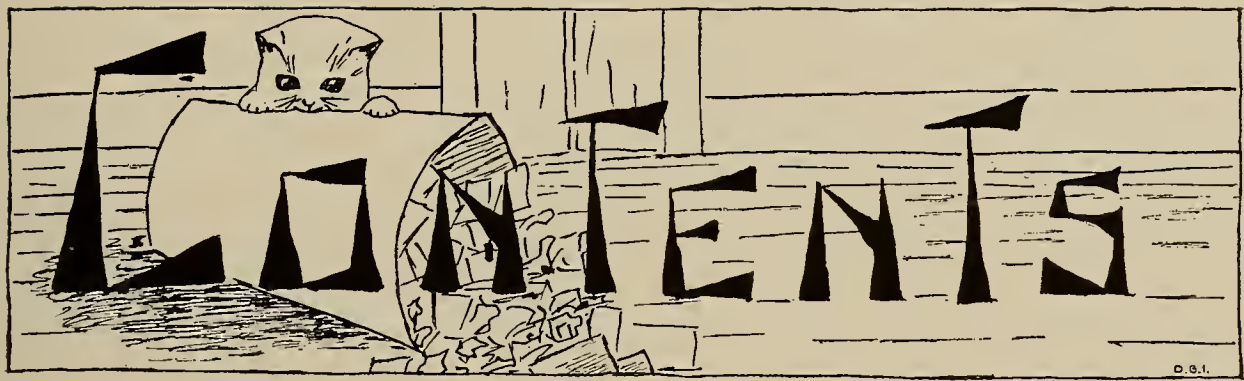
In Art

Dr. Stiles, Josephine Pippey, Alice Ray, Lillian Nisbet, Sally Russell, Jessie Ludgate, Dorothy Inglis, Mia Rosenblad, Mary Tulis.

In Literature

Miss Robbins, Miss Cooper, Dr. Farley, Marie Gurdy, Marion Donaldson, Ella Rose, Lillie Peck, Ruth Whiting, Marion Ostrander, Hilda Combe.

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1912-13

1912

SEPTEMBER 9-14	Entrance examinations
SEPTEMBER 16, 17	Registration
SEPTEMBER 16-18	Condition examinations
SEPTEMBER 18	OPENING OF THE COLLEGE YEAR
OCTOBER 12	COLUMBUS DAY, a holiday
NOVEMBER 28-30	THANKSGIVING RECESS
DECEMBER 19	College closes at noon
	CHRISTMAS VACATION

1913

JANUARY 2	College opens at 9 A.M.
FEBRUARY 1	End of the first term
FEBRUARY 3	Opening of the second term
FEBRUARY 22	WASHINGTON'S BIRTHDAY, a holiday
MARCH 20	College closes at noon
	SPRING VACATION
APRIL 1	College opens at 9 A.M.
APRIL 19	PATRIOTS' DAY, a holiday
MAY 30	MEMORIAL DAY, a holiday
MAY 26-JUNE 6	Final Examinations
JUNE 11	COMMENCEMENT DAY
JUNE 16-21	College Entrance Board Examinations
JULY 8-AUGUST 16	The summer classes



HENRY LEFAVOUR, PH.D., LL.D., Boston, *President*

ROBERT TREAT PAINE, 2d, A.B., Boston, *Treasurer*

JOHN WASHBURN BARTOL, A.B., M.D., Boston, *Clerk*

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FRANCES ROLLINS MORSE, Boston

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MARY MORTON KEHEW, Boston

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GEORGE HENRY ELLIS, West Newton

MARION MCGREGOR NOYES, A.M., Winchester

GUY LOWELL, A.B., S.B., Brookline

MARY ELEANOR WILLIAMS, Brookline

EDWARD DESHON BRANDEGEE, A.B., Brookline



FACULTY



HENRY LEFAVOUR, PH.D., LL.D., *President*. A.B., Williams College, 1883; PH.D., Williams College, 1886; LL.D., Williams College, 1902; Tufts College, 1905.

Additional course, University of Berlin.

Instructor in Williston Seminary; Professor and Dean of Williams College; President of Simmons College from 1902.

Phi Beta Kappa, Trustee Williams College, Trustee Boston State Hospital, President Colonial Society of Massachusetts, Fellow American Academy of Arts and Sciences, Trustee Society for the Preservation of New England Antiquities, Fellow American Association for the Advancement of Science, New England Historic Genealogical Society, American Economic Association, American Sociological Association; Director Hale House Association, Executive Committee North Bennet Street Industrial School; St. Botolph Club, Boston City Club, City Club of New York.



SARAH LOUISE ARNOLD, *Dean, and Professor of the Theory and Practice of Education*. A.M., Tufts.

Formerly Principal of Schools, St. Johnsbury, Vt.; Principal of Training School for Teachers, Saratoga, N. Y.; Supervisor of Primary Schools, Minneapolis, Minn.; Supervisor of Schools, Boston, Mass.; Dean of Simmons College from 1902.

Publications: *Waymarks for Teachers*; *Reading, How to Teach It*; *Stepping Stones to Literature, Series* (with C. D. Gilbert); *The Mother Tongue, Series* (with George L. Kittredge); *With Pencil and Pen*; *General Articles on Education*.

Member of the Mayflower Club; the Social Education Club; the Executive Committee of Women's Education Association, Boston; of Board of Trustees, Women's Educational and Industrial Union; National Council of Education; Massachusetts State Board of Education; President of American Association of Home Economics.

JAMES FLACK NORRIS, *Professor of Chemistry.* A.B., PH.D., Johns Hopkins University.

Assistant Professor of Organic Chemistry, Massachusetts Institute of Technology, 1900-1904; Work at the Technische Hochschule Karlsruhe, 1910-1911; Lecturer on Organic Chemistry, Harvard University, 1912-1913.

Publications: Author of *The Principles of Organic Chemistry*, and about thirty papers on Inorganic and Organic Chemistry, published in American and German Chemical Journals.

Phi Beta Kappa, American Academy of Arts and Sciences, American Chemical Society, Die Deutsche Chemische Gesellschaft, American Association for the Advancement of Science, Chemistry Teachers' Association of New England, Examiner in Chemistry of College Entrance Examination Board, American Home Economics Association, Technology Club.



FRANK EDGAR FARLEY, *Professor of English.* A.B., Harvard, 1893; A.M., Harvard, 1894; PH.D., Harvard, 1897.

Assistant in English, Harvard University; Assistant in English, Radcliffe College; Instructor in English, Haverford College; Professor of English, Syracuse University.

Publications: Author of *Scandinavian Influences in the English Romantic Movement*, 1903. Editor of *Milton's Paradise Lost*, 1898.



*ALFRED BULL NICHOLS, A.B., *Professor of German.* A.B., Yale University, 1880.

*On leave of absence.





JEFFREY R. BRACKETT, A.B., PH.D.,
Associate Professor of the Theory and Practice of Philanthropic Work, and Director of the School for Social Workers.
A.B., Harvard University, 1883; PH.D., Johns Hopkins University, 1889.

President Department Charities of Baltimore, Maryland;
President National Conference of Charities and Correction;
Director of School for Social Workers, Boston, from 1904.
Author of *Supervision and Education in Charity*, 1901.
Massachusetts State Board of Charity.



REGINALD RUSDEN GOODELL, A.B.,
A.M., *Associate Professor of Romance Languages.* Bowdoin College.

Additional courses, Johns Hopkins University, The Sorbonne, L'Alliance Francaise.
Instructor at Bowdoin College; Instructor at M. I. T.;
Associate Professor from 1902.
Editor of *L'Enfant Espion and Other Stories*.
Delta Kappa Epsilon, Phi Kappa Phi, Technology Club,
Modern Language Association, Salon Francais de Boston.



EDWARD HENRY ELDRIDGE, *Associate Professor of Secretarial Studies.*
Temple University, A.M., 1903; Temple University, PH.D., 1907.

Special work in Psychology at University of Chicago, University of Pennsylvania, Clark University. Two years at Amherst College.

Stenographer in a business house; Secretary to President Gates at Amherst College; Secretary to President Conwell, of Temple University; Professor of Psychology at Temple University; Director of School of Business at Temple University.

Publications: *Hypnotism*, Penn Publishing Company, 1910; *Shorthand Dictation Exercises*, American Book Company, 1909; *Expert Typewriting*, co-author with Miss Rose L. Fritz, American Book Company, 1912.

Delta Upsilon, Vice-President, Alumni Association of Temple University; President of the Eastern Commercial Teachers' Association; Secretary of National Shorthand Reporters' Association.

CHARLES KNOWLES BOLTON, *Associate Professor of Library Science.* A.B., Harvard College.

Librarian Boston Athenæum.

Publications: *Saskia, the Wife of Rembrandt, The Private Soldier under Washington, Scotch Irish Pioneers in Ulster and America, Two Chapters in A. L. A. Manual of Library Science.* Editor *Letters of Hugh Earl Percy and of the Athenæum Centenary.*

Phi Beta Kappa (honorary) at Harvard; President, Society for the Preservation of New England Antiquities; Treasurer, New England Historical Genealogical Society; Chairman, Visiting Committee to Library Museum of Fine Arts; Member, Visiting Committee to Library Harvard University; Trustee of Donations for Education in Liberia; Member, Massachusetts Historical Society, etc.



SUSAN MYRA KINGSBURY, *Associate Professor of Economics.* A.B., University of the Pacific; A.M., Leland Stanford Junior University; PH.D., Columbia University.

Teacher of History in the San Francisco Lowell High School, Instructor in History at Vassar College, Supervisor of Investigation under the Massachusetts Commission on Industrial and Technical Education.

Publications: *Records of the Virginia Company; report on The Relation of Children to the Industries.*

Kappa Alpha Theta Fraternity, American Historical Association, New England History Teachers' Association.



MARY ESTHER ROBBINS, *Assistant Professor of Library Science and Librarian.*

Graduate New York State Library School.

Librarian, New Britain Institute, New Britain, Conn.; Head Cataloguer, University of Nebraska, Lincoln, Neb.; Organizer of various libraries East and West for five years; Instructor in Charge, Summer Library School, Chautauqua, N. Y.; Simmons College from 1902.

Publications: Articles in professional journals.

Member of the Council, American Library Association; Fellow American Library Institute; Bibliographical Society of America, Massachusetts Library Club.





MARIA MILLETT HOWARD, *Assistant Professor of Household Economics.*

Principal of Boston Cooking School, Lecturer on Home Economics.



KENNETH L. MARK, A.B., A.M., PH.D., *Assistant Professor of Chemistry.* Harvard University, A.B., 1898; A.M., 1900; PH.D., 1903.

Assistant in Chemistry, Harvard University; Instructor in Chemistry, Simmons College; Assistant Professor from 1906. Author of *Thermal Expansion of Gases*. Delta Upsilon, American Chemical Society.



LESLIE LYLE CAMPBELL, *Assistant Professor of Physics.* M.A., PH.D., Washington and Lee University; A.M., Harvard University.

Assistant in Mathematics, Washington and Lee University; Assistant in Physics, Harvard; Professor in Physics, Westminster.

Publications: *Thomson Effect, Hall Effect, Nernst Effect, Ledue Effect, Ettingshausen Effect in Soft Iron, Thermo-Electric Heterogeneity in Alloys.*

Fellow American Association for Advancement of Science, Member American Physical Society, Member Eastern Association of Physics Teachers, Member Mathematical and Physical Club, Member National Geographical Society; Member Congo Reform Association, Member Phi Beta Kappa.

PERCY GOLDTHWAIT STILES, *Assistant Professor of Physiology* since 1907. S.B., Massachusetts Institute of Technology, 1897; P.H.D., Johns Hopkins University, 1902.

Post-graduate student at Johns Hopkins, 1899-1902.

Instructor, Bellevue Medical College, 1902-1903; Instructor, Massachusetts Institute of Technology, 1903; Instructor, Simmons College, 1904-1907.

Publications: *Nutritional Physiology*, Saunders, 1912; sundry scientific papers and reviews.

American Physiological Society, Society for Experimental Biology and Medicine.



ERNST HERMANN PAUL GROSSMANN, A.B., *Assistant Professor of German*. Berlin Normal College; A.B., Harvard University, 1902.

Instructor at Harvard University; Instructor, Simmons College, 1904-1908; Assistant Professor, Simmons College, from 1908.

Bostoner Deutsche Gesellschaft, Deutscher Sprachverein.



CHARLES MARSHALL UNDERWOOD, JR., A.B., A.M., P.H.D., *Assistant Professor of Romance Languages*. Harvard University, 1900; A.M., Harvard University, 1901; P.H.D., Harvard University, 1905.

Additional courses, University of Paris, University of Grenoble.

Instructor, Harvard University; Dartmouth College; University of Cincinnati; Instructor, Simmons College, 1907-1908; Assistant Professor, Simmons College from 1908.





FREDERIC AUSTIN OGG, *Assistant Professor of History*. PH.B., De Pauw University, 1899; A.M., University of Indiana, 1900; A.M., Harvard University, 1904; PH.D., Harvard University, 1908.

Instructor in History, University of Indiana, 1902-1903; Fellow and Assistant in History, Harvard University, 1904-1907; Instructor in History, Simmons College, 1905-1909; Assistant Professor of History, Simmons College, 1909-1911.

Publications: *The Opening of the Mississippi* (New York, Macmillan, 1904); *Source Book of Medieval History* (New York, American Book Co., 1908); Edited *Fordham's Narrative of a Journey through the West, 1817-1818* (Cleveland, Clark, 1906). *Social Progress in Contemporary Europe* (New York, 1912); *The Governments of Europe* (New York, 1913).

Beta Theta Pi, Phi Beta Kappa, American Historical Association, American Economic Association, American Political Science Association, American Geographic Society, Political Science Association of the City of New York.



JAMES HOLLY HANFORD, *Assistant Professor of English*. A.B., University of Rochester, 1904; A.M., Harvard, 1907; PH.D., Harvard, 1909.

Teacher of English, East High School, Rochester, N. Y., 1904-1906; Instructor in English, Harvard, 1911-1913.

Publications: *The Pastoral Elegy and Milton's Lycidas*, in publications of the Modern Language Association of America, xxv, 3; *Classical Eclogue and Medieval Debate*, in the *Romanic Review*, ii, 1 and 3; *Suicide in the Plays of Shakespeare*, in publications of the Modern Language Association of America, xxvii, 3.

Psi Upsilon, Modern Language Association of America.



ALICE FRANCES BLOOD, PH.D., *Assistant Professor in Chemistry*. S.B., Massachusetts Institute of Technology, 1903; PH.D., Yale University, 1910.

Private Assistant to Dr. S. P. Mullihen, 1903-1904; Instructor in Simmons College, 1904-1908; Assistant Professor in Simmons College from 1910.

Sigma Xi, American Chemical Society, Association of Collegiate Alumnae, Association of the Women of the Massachusetts Institute of Technology, American Home Economics Association.

Publications: *Some Peculiarities of the Proteolytic Activity of Pöppain* (with L. B. Mendel); *The Erepsin of the Cabbage*.



GEORGE PRESTON BACON, *Assistant
Professor of Physics.* A.M., Dartmouth.

Graduate work at the University of Michigan and the University of Berlin.

Peekskill Military Academy, Instructor in Science; Beloit College Academy, Assistant Principal; Beloit College, Associate Professor of Mathematics; University of Wooster, Professor of Physics.

Theta Delta Chi, Phi Beta Kappa, American Physical Society, American Astronomical and Astrophysical Society.



SOPHRONIA MARIA ELLIOTT, *Assistant
Professor of Household Economics.*

Botany, Chemistry, and English at Harvard; Chemistry, Bacteriology, Sanitary Science, Biology at Institute of Technology; Zoölogy, Paleontology, Physiology, Cryptogamic Botany, at Teachers' School of Science; Private Instruction in Laundering, Cooking.

Teaching: Providence and Boston Public Schools; School of Housekeeping, Boston; Simmons College, 1902-.

Publications: *Chemistry of Cooking and Cleaning* (joint author with Mrs. Ellen H. Richards), *Household Bacteriology*, *Household Hygiene*, articles in magazines and papers.

Health Education League, Teachers' School of Science, Women of Technology Association, New England Home Economics Association, American Home Economics Association.



ZILPHA DREW SMITH, *Assistant Pro-
fessor of the Theory and Practice of
Philanthropic Work.*

General Secretary, Associated Charities of Boston, for about twenty-five years.

Publications: Occasional articles in *National Conference of Charities*, *The Survey*, etc.

Monday Evening Club, Board of Tuckerman School, one of Trustees of Hawk's Trust (educational), now and then Examiner for Civil Service positions related to Social Work.





CHARLES FOREST RITTENHOUSE, *Assistant Professor of Secretarial Studies*. Graduate of the department of business of Scio (Ohio) College, 1902; graduate of Zanerian Art College, Columbus, Ohio; special work in Accounting in New York University.

Head of the commercial department of Northampton (Mass.) Commercial School, 1903-1910; Instructor in Penmanship in Miss Capen's School for Girls, Northampton, Mass., for five years; two years in the High School of Commerce, Boston.

Member of the Eastern Commercial Teachers' Association, New England High School Commercial Teachers' Association, Universal Society of Accountants, Inc.



ELLA JOSEPHINE SPOONER, *Assistant Professor of Domestic Art*. Graduate of Framingham Normal School.

Harvard Summer School; Simmons College, 1905-1906; Columbia Summer School, 1909 and 1911.

Instructor, Perkins Institution for the Blind; Private Teaching, Boston Trade School for Girls, Andover Guild Evening Classes; Andover Guild Summer School, 1908 and 1910; Simmons College, 1907. Alumnæ Council of Framingham Normal School.

American Home Economics Association, New England Home Economics Association, Eastern Manual Training and Art Teachers' Association, Society for the Promotion of Industrial Education.



EVELYN WALKER. A.B., Bryn Mawr College. Secretary to the Faculty.

Secretary Bryn Mawr College; Assistant Secretary, Miss Winsor's School.



ALICE NORTON DIKE, *Instructor in Household Economics.* B.L.,
Smith College.

Massachusetts Institute of Technology; School of Housekeeping; Teacher, Robinson Seminary,
Exeter, N. H.; Teacher, School of Housekeeping, Boston; Experiments and Recipes in Cookery I,
Simmons College, 1912.

MARGARETA ELWINA MITZLAFF, *Instructor in German.* German
Government Diploma as Teacher of High Schools.

Special work at Radcliffe.
Private School, Wellesley College.
Bostoner Deutsche Gesellschaft.

CAROLINE JEWELL COOK, A.B., LL.B., *Instructor in Commercial Law.*

EVA LOUISE MARGUERITE MOTTET (Brevet Supérieur), A.M.,
Radcliffe. *Instructor in French.* College of Montbéliard, France.

Additional course, Romance Philology.
Instructor, Wellesley College; Instructor, Simmons College from 1903.

EDITH ARTHUR BECKLER, *Instructor in Biology.* S.B., Massachu-
setts Institute of Technology.

MYRA COFFIN HOLBROOK, *Instructor in English.* A.B., Vassar;
A.M., Wesleyan.

Virginia College, Roanoke, Va.; Wesleyan Academy, Wilbraham, Mass.
Instructor in English.

*JANE BOIT PATTEN, S.B., *Instructor in Biology.* Massachusetts
Institute of Technology, 1906.

Additional courses at Technische Hochschule, Dresden, Germany.
Instructor, Simmons College from 1906.

ELIZABETH ALLISON STARK, *Instructor in Secretarial Studies.* A.B.,
Wellesley College; S.B., Simmons College.

Assistant to Registrar, Wellesley College; Secretary to President's Secretary, Wellesley College.

GERTRUDE WILLISTON CRAIG, *Instructor in Secretarial Studies.*
Pratt Institute, Brooklyn, N. Y.

Secretary, President National Biscuit Company; Secretary, Advertising Manager *Review of Re-
views*; Secretary, Commercial Department American Book Company.

Eastern Commercial Teachers' Association.

*On leave of absence.



ARTHUR STONE DEWING, *Instructor in Psychology and Ethics.* A.B., Harvard University, 1902; A.M., Harvard University, 1903; Ph.D., Harvard University, 1905.

Assistant in Economics, Harvard University; Philosophy, Harvard University; Head of Department of Economics in School of Commerce and Finance (Y. M. C. A.).

Publications: Books — *History Modern Philosophy*, *Life as Reality*, *Laboratory Note Books in Chemistry and Biology*. Periodicals — Articles on Science Teaching in *School Science and Education*, articles on Mendel's Law and Hereditary in *American Naturalist*, and similar publications; articles on Modern Philosophy in *Philosophical Review*; articles on Logical Subjects in *Journal of Philosophy, Psychology, and Scientific Methods*; articles on Corporation Finance and Preorganization of Corporations in *Quarterly Journal of Economics*.

American Economics Association.

HARRIET ROSA PECK, *Instructor in the Summer Library Class.* B.L., Mt. Holyoke, 1902; B. L. S., New York State Library School, 1904.

Assistant, Carnegie Library, Pittsburgh, Pa.; Instructor, Summer Library School, Chautauqua, N. Y.; Instructor, McGill University Summer Library Class, Montreal, P. Q.; Assistant, Gloversville Free Library, Gloversville, N. Y.; Cataloguer, Bates College Library, Lewiston, Me.; Librarian, Rensselaer Polytechnic Institute, Troy, N. Y.

American Library Association, New York State Library Association.

AMY SACKER, *Instructor in Decoration and Design.*

Housebuilding Course.

Society of Arts and Crafts, Boston; Copley Society, Boston.

Manager of The Amy M. Sacker School of Design, 739 Boylston Street, Boston.

*CLARA DELLA CAMPBELL, A.B., A.M., Ph.D., *Instructor in Romance Languages.* Allegheny College.

Instructor, Simmons College, from 1908.

Kappa Alpha Theta, Phi Beta Kappa.

BERTHA MARION PILLSBURY, *Instructor in English.* University of Illinois, A.B., Radcliffe College, A.M., Ph.D.

Instructor in English, University of Illinois, 1904-1906; Reader in English, Bryn Mawr College, 1907-1908; Instructor in English, Simmons College, 1908-1911 and 1912-1913.

Kappa Alpha Theta, Phi Beta Kappa.

FLORENCE S. DIAL, *Instructor of Physical Training.* Graduate Sargent Normal School Physical Education.

Wood's Hole Marine Biological Laboratory, De Pauw University; Physical Director Y. W. C. A., Terre Haute, Ind.; Instructor, Vassar College.

KAΘ.

American Physical Education Association.

*On leave of absence.



CHARLOTTE PENNIMAN EBBETS, *Instructor in Household Economics.*
Graduate of Pratt Institute, Brooklyn, N. Y. (Diploma.)

Summer work at Teachers' College, New York, in "Dietetics," and "Chemistry of Nutrition."
Instructor in Public Evening Schools, New York City; Dietetian Hahnemann Hospital, New York City.
National American Home Economic Society, New England Branch Home Economics Society.

ANNETTE CHASE DIMOCK, *Instructor in Household Economics.*
Graduate Pratt Institute, 1903.

Dietetics, Physiological Chemistry, Nutrition and Psychology at Teachers' College, 1910.
Instructor in Home Economics, State Normal College, Ypsilanti, Mich., 1903-1905; Pratt Institute, 1905-1910; Farmers' Institute Lecturer, University of Maine, 1910-1911; Instructor, Summer Course, Massachusetts Agricultural College, 1911.

ISABELLA MITCHELL COOPER, *Instructor in Library Science.* A.B.,
Barnard; A.M., Columbia; B.L.S., New York State Library School.

Teacher, Weingart Institute, New York City; Assistant Instructor, New York Public Library Training Class; First Assistant, Muhlenberg Branch, New York Public Library; Instructor Iowa State University Library Summer School; Reference Librarian, Free Public Library, Newark, N. J.

Publications: *Dictionary Catalogue of First Five Hundred Volumes of Everyman's Library.*

Zeta Theta Pi, Teachers' College, Columbia University, American Library Association, New York State Library Association, New York Library Club, Barnard Alumnæ Association, Teachers' College Alumnæ Association, New York State Library School Alumni Association.

GORHAM WALLER HARRIS, *Instructor in Chemistry.* A.B., Harvard,
1907; A.M., Harvard, 1909.

Research at Harvard, 1909-1910.

Medford High School, April, 1907, June, 1908; Assistant and Teaching Fellow, Harvard, 1908-1910.
ΦBK (Harvard), American Chemical Society, Association of Harvard Chemists.

LAURA KATHERINE JOHNSON, *Instructor in Physics.* A.B., Mas-
sachusetts Institute of Technology.

ΦBK

ALICE MABEL JORDAN, *Instructor in Library Science.*

Chief of Children's Department, Boston Public Library.



BLANCHE LEONARD MORSE, *Instructor in Decoration and Design.*
B.A., Smith College.

The Amy M. Sacker Courses in Decorative Design
Charge of The Amy M. Sacker School, 1910-1911
College Club, Smith Alumnæ.

ABBY JOSEPHINE SPEAR, *Instructor in Millinery.* Special courses
at Columbia University, N. Y., Summer Session, 1911.

MARY BOSWORTH STOCKING, *Instructor in Household Economics.*
Simmons College, S.B.

Lewis Institute, Chicago, Ill.
Assistant in Household Economics at Simmons College; Teacher of Domestic Science at Robinson
Seminary, Exeter, N. H.; Lectures, private classes.
American Home Economics Association, New England Home Economics Association, Simmons
Club of Boston.

MASON WHITING TYLER, *Instructor in History.* A.B., Amherst
College, 1906; A.M., Harvard University, 1908; Ph.D., Harvard
University, 1911.

Marietta Academy, Instructor in History, 1906-1907; Instructor in History, Simmons College,
1910-
Publications: Article on Bulgaria in July number of *Journal of Race Development*.
ΨΥ, ΦBK, American Historical Association, New England History Teachers' Association.

CAROLINE D. ABORN, *Instructor.* Education 4, Psychology of Child
Life.

Director of Kindergartens, Boston, Mass.
Twentieth Century Club, Boston; International Kindergarten Union; Boston Teachers' Club,
New England Federation of Kindergarten Clubs.

FLORENCE TOLMAN BLUNT, *Instructor in Summer Library Class.*
B.L., Mt. Holyoke College, 1896; A.B., Mt. Holyoke College, 1899;
B.L.S., New York State Library School, 1903.

Summer Course, Invertebrate Zoölogy, Woods Hole, Mass., 1896; Summer Course, New York
State Library School, 1901.
Reference Librarian and Classifier, Public Library, Haverhill, Mass., 1903-
Mt. Holyoke College, American Library Association, Massachusetts Library Club.



RUTH BRYANT, *Instructor in Biology*. Simmons College, S.B.

MARGARET COFFIN, *Instructor in Household Economics*. A.B., University of Tennessee; B. S., Columbia University.

Psychology and History, Summer School of the South.

Instructor at College for Women, Columbia, S. C.; Assistant Teachers' College, Columbia University; Director of D. S., State Normal School, Stevens Point, Wis.; Director of D. S., Y. W. C. A., Omaha, Neb.

American Association of Home Economics, American School of Home Economics, Chi Omega, Phi Kappa Phi, Young Women's Christian Association.

LESLIE BRIGGS COOMBS, *Instructor in Chemistry*, A.B., Harvard, 1909; S.M., Harvard, 1911.

Head Assistant in Qualitative Chemistry, Harvard, 1909-1911.

Publications: *A New Method of Measuring the Pressure of Corrosive Gases at Constant Volume* (with Dr. G. S. Forbes).

Alpha Phi Sigma Society, American Chemical Society, Graduate Association of Harvard Chemists.

BEULAH CLARK HATCH, *Instructor in Household Economics*. S.B., Simmons College.

Instructor in Domestic Science, Pennsylvania State College.

HELEN REBECCA HILDRETH, *Instructor in Trade School Education*. B.S. in Education, Columbia University (Teachers' College).

Grades, Public Schools, Minneapolis; Grades, Horace Mann School, Teachers' College; Principal, Garden City, Long Island; Executive Secretary, Manhattan Trade School for Girls; State Trade School, Girls' Department, New Britain, Conn. Special Agent for Girls' Industrial Schools, Massachusetts State Board of Education, 1912.

Delta Sigma (Local Teachers' College), North Bennet Street School Board.

CHARLES WILLIAM LEMMI, *Instructor in English*. M.A., Harvard. Diploma, R. Istituto Tecnico G. Galilei, Florence, Italy.

One year at R. Istituto di Studi Superiori, Florence, Italy.

Section-master and Instructor in French and Nature-Study at Camp Marienfeld, New Hampshire, U. S. A.

Publications: Some translations in *Rivista Fiorentina*, and little poem in *Atlantic Monthly*.

MARIE G. LUNDBERG, *Supervisor of the Teaching of Household Economics in Social Settlements*. Framingham Normal School.

One-year special course at Simmons.

Grade work in Public Schools of Northampton, New Bedford, and Waltham.

Summer course at University of Vermont.



LILLIAN AZUBAH PHILLIPS, *Instructor in Domestic Art.* Smith College (two and one-half years); Graduate of Massachusetts Normal Art School and Fitchburg Normal School.

At Columbia University.

Supervisor, Manual Arts, Woonsocket, R. I.; Supervisor, Manual Arts, Fitchburg State Normal School.

Publications: Magazine articles.

Member, Eastern Manual Training and Drawing Association; Member, National Society for Promotion of Industrial Education, Smith College Club.

Spent some time in Europe investigating Industrial Education.

HANS WOLDO RABE, *Instructor in German.* A.B., c.L., Harvard.

Graduate work at Harvard.

Massachusetts Institute of Technology, 1907-1908.

Harvard Deutsche Verein. Modern Language Association, Sprachverein.

CECILIA MINNA SILLCOX, *Instructor in Chemistry.* B.A., from Barnard, College 1908; M.A., from Columbia University, 1911.

Assistant in Chemistry at Barnard College, 1909-1911.

Alpha Omicron Pi Sorority.

ABBY L. SARGENT, *Lecturer on Cutter Classification.* Salem Normal School.

Librarian, Wilmington, N. C.; Middlesex Mechanics Association, Lowell; Medford Public Library.

American Peace Society, Appalachian Mountain Club, Massachusetts Library Club, American Library Association, National Geog. Society.

*WILLIAM THOMPSON SEDGWICK, Ph.B., Ph.D., *Lecturer on Sanitary Science and Public Health.* Ph.B., Yale University, 1877; Ph.D., Johns Hopkins University, 1881.

Professor of Biology, Massachusetts Institute of Technology; Biologist to Massachusetts Board of Health; Curator Lowell Institute, Boston; Trustee, Simmons College; Lecturer, Simmons College, from 1902.

General Biology; Principles of Sanitary Science and Public Health.

St. Botolph Club, Warren Farm Golf Club, Board of Directors, Sharon Sanitarium.

ELIOT THWING PUTNAM, *Lecturer on Architecture.* A.B., Harvard.

Instructor in Architecture at Harvard.

*On leave of absence.



F. MELBOURNE GREEN. B.L., California, 1892; Ph.D., Berlin, 1908.

How to Enjoy Art, ten lectures at the Boston Museum of Fine Arts, October, December, 1911-1912. *Æsthetic Contrasts between Modern Masters*; ten lectures, Boston Public Library, Saturdays, 10.30, now in progress.

Universally Extensive Lecturer, California, 1901.

Publications: In *prospect*. (1) *Development of Style in the Imitative Arts* from the Origin of the Present Day; (2) *How to Enjoy Art*, a Concrete Drill in *Æsthetic Appreciation*; (3) *Æsthetic Contrasts between Modern Masters*.

Resided in Europe, with occasional visits home, from 1892 to 1908.

CHARLES FRANCIS DORR BELDEN, LL.D.

*Librarian of State Library of Massachusetts ;
Lecturer on Library Science.*

SELSKAR M. GUNN, *Assistant Professor of Biology*. S.B., M. I. T., 1905.

Bacteriologist in the Boston Biochemical Laboratory; Bacteriologist for the Iowa State Board of 1905-1906; Health Lecturer on Hygiene in the University of Iowa, 1906-1908; Health Officer, Orange, N. J., 1908-1910; Assistant Professor of Public Health at Technology since 1910; Lecturer on Hygiene at Tufts Medical College since 1911.

Secretary of the American Public Health Association; Managing Editor of the *American Journal of Public Health*.

Member of several Scientific Societies.

MARIAN GAGE, *Assistant in Household Economics*.

Boston Cooking School, Physics at Columbia Summer School.

Assistant Dietitian at State Sanitarium, Rutland, Mass.; Teacher of Cookery, Boston Public School; Teacher of Cookery at Robinson Seminary, Exeter, N. H.

New England Home Economics Association, National Home Economics Association.

HELEN GOLLER, *Assistant in Secretarial Studies*. Wellesley College, A.B.; Simmons College, B.S.

Secretarial position in Philadelphia.

CHARLOTTE FARRINGTON BABCOCK, *Instructor in English*. Radcliffe, A.B.; A.M., Ph.D.

Teacher at Miss Carroll's School, Boston; Teacher at Misses Smith's School, Cambridge; Private Tutoring; Assistant in English at Simmons College, 1911-1912.

Radcliffe Alumnae Association, Radcliffe Union.



GERTRUDE FRANCES BARBOUR, *Assistant in Biology*. S.B., Simmons College, 1910; S.M., Simmons College, 1911.

Sewing Classes, Quincy Evening School; Sewing and Cooking Classes, Misses Allen's School for Girls, West Newton.

FRANCES ROUSMANIERE DEWING, *Assistant in Psychology and Ethics*. Wellesley, A.B., 1900; A.M., 1904, Radcliffe, Ph.D., 1906.

Instructor in Mathematics and later in Philosophy at Mt. Holyoke College; Instructor in Philosophy at Smith College.

Publications: Two articles in the *Journal of Philosophy, Psychology and Scientific Methods*; one article in Vol. II of Harvard Psychological Studies.

American Philosophical Association, American Psychological Association, Association for the Advancement of Science, Agra Society of Wellesley College.

MARTHA WELLS HENRY, *Assistant in Household Economics*.

One-year Institutional Management at Simmons College.

Teaching, Charlemont, Mass.

HELEN LUITWIELER, *Assistant in the Library*. A.B., Smith College, 1910.

One-year college graduate course at Simmons College.

Apprentice for two months in the Springfield City Library; Assistant for one month for the Massachusetts Free Public Library Commission.

ELSIE EVELYN MORSE, *Instructor in Household Economics*. S.B., Simmons College, 1911.

Assistant in Household Economics, Simmons College, 1911-1912.

MADELAINE LUELLAH SCOTT, *Assistant in Secretarial Studies*. Simmons College, B.S., 1911.

Phi Gamma Ki.

MARGUERITE DOROTHEA TSCHALER, *Assistant in Physics*. A.B., Boston University, 1911.

Graduate Courses in Philosophy and Physics.

Cambridge Evening Schools.

Epsilon Chapter of the Phi Beta Kappa, Gamma Gamma Delta, Doura Club

JENNIE BLAKENEY WILKINSON, *Assistant in Secretarial Studies*. S.B., Simmons, 1911.



GRACE HILL, *Instructor in Library Science*. Ph.B., Grinnell College, Iowa, 1906; B.L.S., New York State Library School, 1912.

Courses at Iowa Summer Library School, 1906, 1908; Assistant in Grinnell College Library, 1902-1907; Librarian in Oskaloosa, Iowa, 1907-1909; Branch Librarian of the Queensborough Library, New York City, 1909-1911.

JULIA E. MOODY, *Instructor in Biology*. B.S., Mt. Holyoke College, 1894; M.A., 1909; Ph.D., Columbia University, 1912.

Saturday Classes of Johns Hopkins University, 1902; study at Marine Biological Laboratory, Woods Hole, 1905, 1908.

Instructor at Mt. Holyoke College, 1905-1911.

Publications: *Little Busy Bodies and a Holiday with the Birds* (Story-told Science series, Harper Bros.); monograph: *Observations on the Life History of two rare Ciliates, Spathidium Spathula and Actinobolus Radians*.

FLORA B. PRYOR, *Instructor in Secretarial Studies*. Graduate of Business School, Simpson College, Indianola, Iowa.

Instructor in Business School, Simpson College; Principal of the Shorthand Department of Waterbury Business College, Waterbury, Conn., 1902-1911.

Publications: Several articles on Commercial Training.

SARA H. STITES, *Instructor in Economics*. A.B., Bryn Mawr College, 1889; M.A., 1900; Ph.D., 1904. Student in Economics, Geography, and Ethnography at the Sorbonne and at the College de France, 1900-1901; University of Leipzig, 1901-1902.

Co-principal of the Wilkes-Barre Institute, 1901-1912.

Publication: *Economics of the Iroquois* (1904).

HARRY M. VARRELL, *Instructor in History*. A.B., Bowdoin, 1897; A.M., 1900; A.M., Harvard, 1909; Ph.D., 1912.

Instructor in University of New Mexico, 1897-1898; Instructor in University of Colorado, 1899-1901; Brooklyn Latin School, 1901-1902; Pueblo High School, 1904-1903; Austin Teaching Fellow at Harvard University, 1909-1912.

Delta Kappa Epsilon, Phi Beta Kappa, American Historical Association.

CANEMA BOWERS, *Assistant in Biology*. S.B., Simmons College, 1912.

JENNIE P. CLEMENT, *Assistant in Biology*. S.B., Simmons College, 1912.

Candidate for degree of Master of Science.

New England Home Economics Association.

MARION EDNA BOWLER, *Instructor in Romance Languages*. B.A., University of Idaho, 1909; M.A., Radcliffe College, 1912; University of Paris; Guilde Internationale; University Grenoble, France.

Head French Teacher, Kent Place, Summit, N. J.; Instructor in French, Wellesley College; Instructor in French, Simmons College.

Publication: *Travels All Through Europe*.

Gamma Phi Beta.



FRANCES T. E. BOYD, *Instructor in Institutional Management*; Course in Institutional Management, Simmons, 1908.

House Superintendent and Bursar at St. Agnes School, Albany, N. Y.

ANNA G. DAVIS, *Instructor in Sewing*. Diploma in Domestic Art, School of Domestic Science of Boston Y. W. C. A., 1907; Diploma in Domestic Science, 1908. Chicago University Summer School, 1910; Teachers' College, 1911.

Chicago University Summer School, 1910; Teachers' College, 1911.

Instructor in Boston Y. W. C. A. School of Domestic Science, 1908-1912.

ELIZABETH M. GOODRICH, *Instructor in Institutional Management and House Superintendent of the Simmons College dormitories*.

Assistant House Superintendent, Simmons College.

Travel in England and Europe.

KATHERINE K. CROSBY, *Assistant in English*. A.B., Boston University, 1909.

Instructor in English at Grafton High School, 1909-1911.

Publications: Several articles, stories, and poems in the *Youth's Companion*, *Pictorial Review*, *Smart Set*, and *Ladies' World*.

AMY FACKT, *Assistant in Household Economics*. Illinois Woman's College, 1903; B.S., Simmons College, 1912.

HOPKINS, ALICE LUCILE, *Assistant Librarian*. A.B., Smith College, 1905; Bridgewater Normal School, 1906; Simmons College, 1907-1908.

Assistant Librarian, Radcliffe College, 1908-1911; Assistant Librarian, Smith College, 1911-1912.

FLORENCE K. NEWELL, *Assistant in Design*. Amy M. Sacker School of Design.

FLORENCE C. SARGENT, *Assistant in Chemistry*. S.B., Simmons College, 1911.

Research Assistant at the Massachusetts Institute of Technology.

Our Work

THE life of every individual and every institution naturally falls into distinct periods. At the end of each of these it is equally natural to review the achievements of the past, and to sum up the assets of the present. The result of such a self-examination may be so great a satisfaction in the past that all effort for the future is paralyzed, or it may incite to still greater endeavor. This latter is what all hope and expect from Simmons College, which last October ended the first ten years of its existence.

While the college is to be congratulated upon all it has acquired, it is well to remember that the chief assets of a college are not the visible land, buildings, and equipment, but the scattered and invisible body of graduates.

Even now one year has gone of those whose work will be reviewed at the end of the next decade. In that time great changes are sure to come in economic, educational, and industrial life;— changes in which intelligent women will prove more active than ever before. It is not too much to expect Simmons women to have a very large part in bringing about the best results in all of these movements. At present there are over two thousand Simmons women scattered over the country. These are daily occupying positions of greater influence, as they prove themselves not only well trained for technical work, but also “worthy of trust.” Among them are workers in public service and workers in their own homes;— all women who help to form public opinion. On these, and on those who will go out from the college during the coming years, is laid the duty of making for Simmons each year, till 1922, the record of ten years PLUS.

MARY ESTHER ROBBINS.



1913 CLASS SONG

A-wake, be-hold us, Class-mates all, We stand in answer to the call, "Our Thir-teen, to thee we raise our song, To thee all praise and love be-long, We'll A love for Al-ma Ma-ter, deep Within our hearts we'll ev-ev keep, And

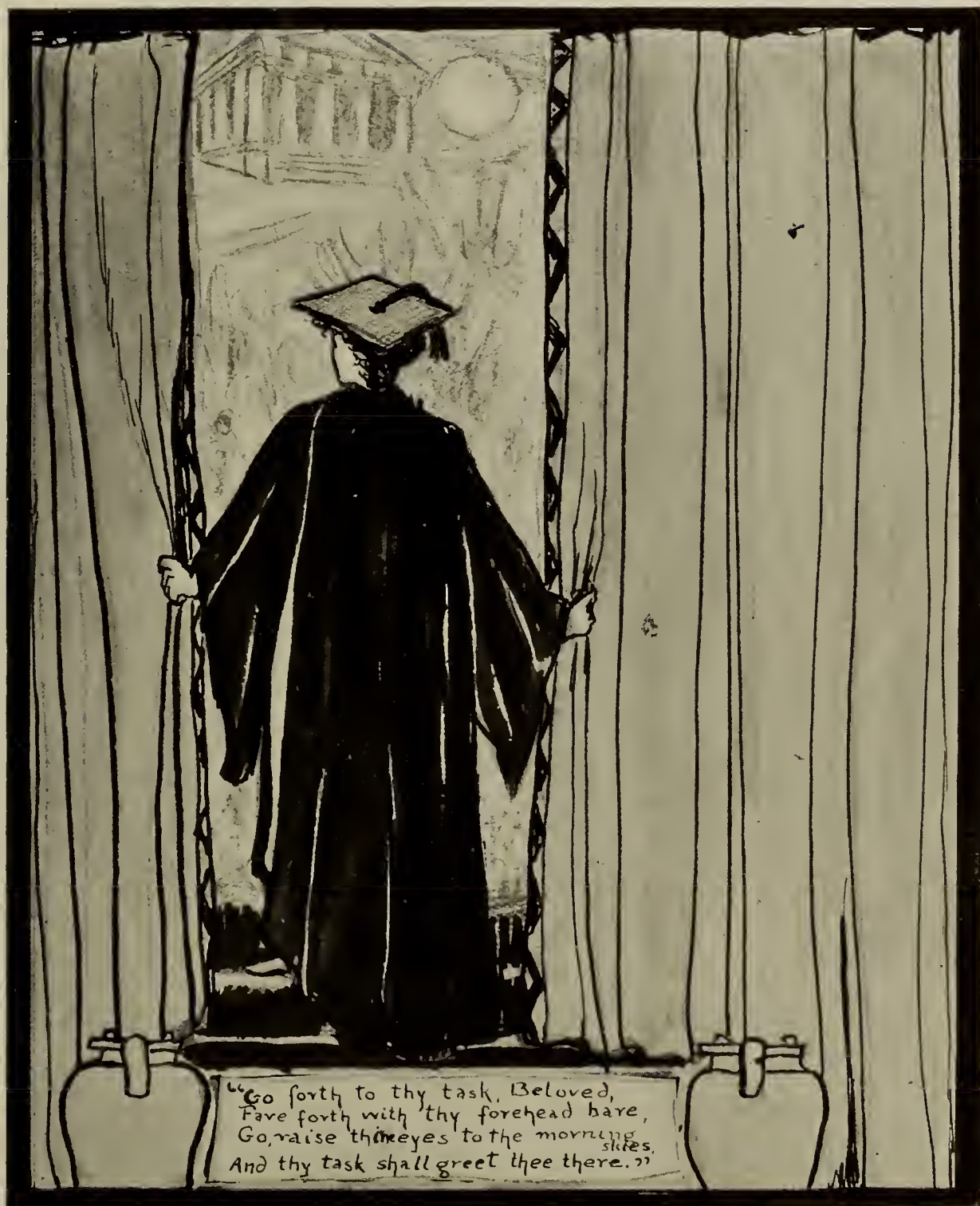
Class. Our Class the Sen-ior Class", Our fame no others can sur-pass, From at-ways true and faith-ful be, We'll serve thee ev-ev loy-al-ly; Thir-al-ways have a lust-y cheer For Nine-teen Thir-teen held most dear, We'll

North and South, from East and West we come to prove our class the best; Nine-teen can nev-er drift a-part We fought to-gether from the start-should-give thee praise and Hon-or due, We'll strive to make our-selves, for you, Brave.

teen thir-teen can stand the test, Nineteen thirteen can stand the test, ev-to shoulder, and heart to heart, Shoulder to shoulder and heart to heart. no-ble, pure, and staunch true blue, Brave noble, pure and staunch true blue.



Carl Fischer, New York.
No. 10-12 lines.
Made in Germany



"Go forth to thy task, Beloved,
Fare forth with thy forehead bare,
Go, raise thine eyes to the morning
And thy task shall greet thee there."



Class of 1913



Officers

AMY LEONARD
President

MARIE W. GURDY
Vice-President

MABEL A. SPEAR
Secretary

MARY DUTTON
Treasurer



This square is a memorial to our Freshman Year, when we had the scarlet fever, or rather, the scarlet fever had us. We did not have any Freshman frolic, but we had a vacation. Everything wasn't as bright and cheery as this memorial would indicate; its fiery appearance rather suggests the way we looked and felt when we were obliged to attend college late in June on account of our fever vacation.



Sophomore Luncheon
May 13, 1911

Iced Strawberries
Crab à la Newburg Rolls
Salad Cheese Straws
Assorted Cakes Orange Fraise
Coffee
Salted Nuts



At last, a degree! All the things we haven't wanted are gone, and what we have looked forward to for four years has come. The only trouble we have is that we can't think, whether we are glad or sorry to go, but if only you, the other classes, are sorry, we shall be glad you are — and that will make us sorry.

PROM

Pretty dress, ah yes!
Silken tail to trail;
Dainty feet, so fleet,
 Nice low neck!
 Such short sleeves!
In spite of all
 The lady grieves.

Evening fair, quite rare,
Perfect bowers of flowers;
Viols tune, then croon,
 Ready all,
Gloves and fan,
All on time—
 Except the Man.





HELEN AGATE

"We meet thee, like a pleasant thought,
When such are wanted."

Pittsford, New York
Pittsford High School; Livingston Park Seminary, Rochester,
New York
Honor Committee (1); Class President (2); Mandolin Club (4)



HELEN ALMY

"She was not inclined to labor
For herself or for her neighbor,
For she dearly loved her ease!"

New Bedford, Massachusetts
New Bedford High School



CLARISSA BABCOCK

"Yet was it ne'er my fate from thee to find
A deed ungentle or a word unkind."

Norwood, Massachusetts
Norwood High School
Glee Club (2, 3, 4); Choir (2, 3, 4); Basket Ball (1, 2, 3, 4);
Track (2, 3, 4); Track Manager (2); Vice-Chairman of
Council (4); President of Musical Association (4)

JOSEPHINE BAKER

“As headstrong as an allegory on the
banks of the Nile.”

303 Harvard St., Brookline, Massachusetts
Brookline High School
Tau Beta Beta; Committee on Student Conduct (4)



DOROTHY BLAKE

“A maiden never bold.”

Woburn, Massachusetts
Woburn High School



HELENE A. BOEHMKE

“Noble in thought and act,
And practised what she preached.”

2076 Cornell Road, Cleveland, Ohio
Central High School, Cleveland
Chairman Sophomore Luncheon Committee; Class President
(3); Vice-President Student Guild (3); Dormitory Student
Government Council (3)





SUSAN BROWN

“She has a speaking eye.”

Luverne, Minnesota
 Luverne High School, Cornell College, University of Wisconsin
 Gamma Gamma Gamma; President Y. W. C. A. (4)



JEANETTE BURKE

“To all she was polite without parade.”

Three Rivers, Michigan
 Three Rivers High School; Rockford College, 1909-1911



MARION BUTTRICK

“A mind at peace with all below.”

Arlington, Massachusetts
 Arlington High School

MILDRED CATE

“Glad in her wisdom,
But never unduly elated.”

34 Dearborn Street, Salem, Massachusetts
Salem High School



MARY E. CHAMBERLAIN

“Thinking is but an idle waste of thought.”

Manchester, New Hampshire
Manchester High School
Glee Club (1); Choir (1)



ESTHER CHAPIN

“But hark! the chiming clocks to dinner
call.”

Worcester, Massachusetts
Classical High School, Worcester
Glee Club (3); Choir (3)





HILDA A. COMBE

"We ask and ask."

23 Stratford Road, Providence, Rhode Island
Pope Street High School, Providence



MARCELLA CURRY

"Dispatch is the soul of business."

4 Forest Street, Lynn, Massachusetts
Lynn English High School



ELIZABETH H. DAY

"Contradict me, and live?"

Bellows Falls, Vermont
Bellows Falls High School
Choir (2, 3, 4); Glee Club (2, 3, 4); Microcosm Board (1, 2);
Prom Committee (3); Cabinet Y. W. C. A. (4); Chairman
Vesper Committee (3)

OLIVE DIAL

"I am nothing if not critical."

Chelmsford, Massachusetts
Normal Training School, Brooklyn
Corridor Committee (3); Literary Editor Microcosm (4); Ways
and Means Committee (4); Lunch Room Committee (4)



MARION DONALDSON

"Pleasure's the only noble end
To which all human powers should tend."

Fairfield, Connecticut
Bridgeport High School
Class Secretary (1); Class Vice-President (2); President S. A.
A. (4); Track Manager (3); Track (1, 2, 3, 4); Glee Club
(1, 2, 3, 4); Choir (1, 2, 3, 4); Basket Ball (1, 2, 3, 4)



MARY DUTTON

"I happy am;
Joy is my name."

East Craftsbury, Vermont
East Craftsbury High School
Class Treasurer (3, 4)





KATHERINE FREDERICK

“Lord! I wonder what fool it was that first invented kissing.”

Methuen, Massachusetts
Methuen High School
Vice-President Guild (3); Executive Committee (2, 4)



EDNA FOWLE

“For she is wise, if I can judge of her.”

Woburn, Massachusetts
Woburn High School
Secretary to Editor of Quarterly (4)



ALICE GALLAGHER

“ . . . brows of wisdom, broad and high.”

502 East Fourth Street, South Boston, Massachusetts
Girls' High School, Boston

MARJORIE GODDARD

“Though care and strife
Elsewhere be rife,
Upon my word I do not heed 'em.”

Wallingford, Connecticut
Wallingford High School
Choir (3); Glee Club (3); Manager of Dormitory Store (4)



FLORENCE GOLDSMITH

“And has withal the sunniest eyes
That ever dazzled a logician.”

Dorchester, Massachusetts
Roxbury High School
Prom Committee (3); Honor Committee (2)



MARIE GURDY

“None but thyself could be thy parallel.”

Rockland, Maine
Rockland High School
Class Secretary (2); Basket Ball (1, 2, 3, 4); Class Vice-President (4); Chairman of the Council of the Guild (4)





HELEN HAMLIN

"Never brag, never bluster, never blush."

Gorham, New Hampshire
Gorham High School



ANNE HARWOOD

"Mark me, how still I am!"

Athol, Massachusetts
Athol High School; Smith College, 1909-1911



JEANETTE B. HINCHLIFF

"Where none are beaux, 'tis vain to be a
belle."

Rockford, Illinois
Rockford High School
Tennis (2); Business Manager of Microcosm (4)

DOROTHY HUGHITT

“Content with nothing rather than with
second-best.”

83 Seymour Street, Auburn, New York
Auburn High School
Basket Ball (1, 2, 3, 4); Track (2, 3); Class Vice-President (1);
Guild Vice-President (3)



KATHRYN HOLDEN

“There are occasions and causes why and
wherefore in all things.”

Roxbury, Massachusetts
Roxbury High School
Glee Club (3); Choir (3)



FRANCES HUELSTER

“Duty calls, anon.”

215 Miller Street, Michigan City, Indiana
Michigan City High School; Western College, Oxford, Ohio





HAZEL IRWIN

“Zealous, yet modest.”

Ayer, Massachusetts
Ayer High School



LAURA JOHNSTON

“Men of few words are the best men.”

Milford, Massachusetts
Milford High School
Glee Club (3, 4); Choir (3, 4)



MARION KEELER

“As you sew, so must you rip.”

Roxbury, Massachusetts
Roxbury High School

ELSIE KELLAWAY

“Never taxed for speech.”

Newton, Massachusetts
Newton High School
Choir (1, 2, 3, 4); Glee Club (1, 2, 3, 4)



AMY LEONARD

“Never elated when one man’s oppress’d,
Never dejected while another’s blessed.”

Stoughton, Massachusetts
Stoughton High School
Prom Committee (3); Class President (4)



LOUISE LOCKE

“Thy modesty’s a candle to thy merit.”

Sturbridge, Massachusetts
Southbridge High School





HELEN McINTYRE

"She had withal a merry wit,
And was not shy of using it."

425 Crescent Street, Brockton, Massachusetts
Brockton High School



GERTRUDE MANDELSTAM

"For every season she hath dressings fit,
For winter, spring, and summer."

132 Sumner Street, East Boston, Massachusetts
East Boston High School



BLANCHE McDUFF

"And some are born to lead where'er they
go."

"Lead on, MacDuff."

11 Marlboro Street, Newton, Massachusetts
Newton High School

LOUISE M. GURK

“Life is too short for mean anxieties.”

37 North Milton Street, Malden, Massachusetts
Malden High School



MARGARET MOSES

“God made her small, in order to do a
more perfect piece of workmanship.”

1356 North Broadway, Knoxville, Tennessee
Knoxville High School; University of Tennessee
Chi Omega



KATHERINE MURPHY

“Let knowledge grow from more to
more.”

88 Francis Street, Boston, Massachusetts
Bellows Falls High School, Vermont





MARAGRET NILES

“Dearie, my dearie.”

44 Bay Avenue, Bloomfield, New Jersey
Barringer High School, Newark, New Jersey
Class Secretary (3); Prom Committee (3)



ABBY PARMENTER

“She will, and she will not — she grants,
denies,
Consents, retracts, advances, and then
flies.”

Attleboro, Massachusetts
Attleboro High School
Prom Committee (3)



EDITH PARSONS

“Carries a right rare humor under sober
mien.”

East Hartford, Connecticut
Endfield High School

MARGARET PARKER

"Trittaty trot, trittaty trot,
The faster she went, the farther she
got."

Jamaica Plain, Massachusetts
West Roxbury High School



ELIZABETH THURSTON

" . . . No force,
Persuasion, no; nor death could alter
her."

52 Elm Street, Melrose, Massachusetts
Melrose High School



MADGE TROW

"She laughs at impossibilities and cries,
'It shall be done!'"

40 Sarvin Street, Marlboro, Massachusetts
Marlboro High School





LILLIE PECK

"You may believe that I know well what I am about."

53 Prospect Street, Gloversville, New York
Gloversville High School
Chairman Ways and Means Committee (4); Dormitory Student Government Council (4)



JEANETTE PELLMAN

"It is undignified to hurry, and much work is a great exertion for my fragile form."

Hamburg, New York
Hamburg High School
Class President (1); Student Government Committee (2);
Basket Ball (1, 2, 3, 4); Varsity (1)



VERA PINKS

"Ah, what a change four years have wrought."

39 Columbia Street, Meriden, Connecticut
Meriden High School

MABEL PETTENGILL

"In came Mrs. Fezziweg,
One vast, substantial smile."

Cambridge, Massachusetts
Winchester High School



ELIZABETH PLATTS

"I am as sober as a judge."

Holbrook, Massachusetts
Thayer Academy, Braintree



ANNABEL PORTER

"When, like spoiled children, women cry
for the moon, it is because they have
heard that the moon contains a
man."

10 Winchester Street, Gloucester, Massachusetts
Gloucester High School
Basket Ball (1, 4); Glee Club (3); Choir (3); Track (3, 4);
Prom Committee (3)





ROSINA RINE

"There is none like her, none."

Caldwell, New Jersey



ESTHER M. ROBBINS

"I ought to have my own way in everything, and what's more I will, too."

Monson, Massachusetts
Monson Academy



ELLA ROSE

"Of soul sincere,
In action faithful and in honor clear."

29 President Avenue, Providence, Rhode Island
Cambridge High School
President Student Government (4)

ANNIE SAMPSON

“My heart is true as steel.”

Plymouth, Massachusetts

Plymouth High School

Chairman of Committee on Student Conduct (?); Council of
Guild (4)



MARY SCOTT

“’Tis alas, her modest, bashful nature
That makes her silent.”

19 Lexington Street, Waverley, Massachusetts
Belmont High School



HANNAH SHEPARD

“One could mark her merry nature
By the twinkle in her eye.”

48 Harvard Avenue, Brookline, Massachusetts
Brookline High School





MABEL SPEAR

“Woman’s at best a contradiction still.”

84 Marble St., West Roxbury
West Roxbury High School
Class Treasurer (2); Class Secretary (4)



MILDRED STARRETT

“He trudg’d along unknowing what he
sought,
And whistled as he went, for want of
thought.”

Athol, Massachusetts
Athol High School
Cabinet Y. W. C. A. (4); Student Conduct Committee (4)



SADIE ST. CLAIR

“A woman either loves or hates, she
knows no medium.”

Newport, Rhode Island
Rogers Hill School

JULIA STEVENS

“The quiet mind is richer than a crown.”

Middletown, N. Y.
Middletown High School
Secretary Y. W. C. A. (4)



GERTRUDE SULLIVAN

“Why aren’t they all contented like me?”

92 Foster St., Brighton
Brighton High School
Secretary and Treasurer Glee Club (2); Manager Glee Club (3)



NELLIE SWANBURG

“Full well she laughed, in solitary glee
At her own jokes, for many a joke had
she.”

Shelburne, N. S.
Shelburne Academy
Art Editor Microcosm (4)





ELIZABETH M. WALKER

"Life's a joke, and all things show it,
I thought so once, and now I know it."

9 Millbrook Street, Worcester, Massachusetts

Lawrence High School

Glee Club (1, 2, 3, 4); Secretary and Treasurer (3); Manager (4);
Choir (1, 2, 3, 4); Track (1, 2, 3, 4); Vice-President S. A. A.
(2, 3); Basket Ball (1, 2, 3, 4); Manager Basket Ball (2, 3,
4); Student Conduct Committee (3); Literary Editor 1912
Microcosm; Varsity Basket Ball (2, 3, 4); Editor-in-Chief
1913 Microcosm



IRENE WEED

"We are but children of a larger growth."

Lowell, Massachusetts

Lowell High School

Basket Ball (1); Choir (2, 4); Glee Club (2, 4); Chairman
Soiree Committee (3)



EDNA WELLS

"Oh! I would sleep, would sleep forever."

New London, Connecticut

New London High School

Student Editor Quarterly (3); Microcosm Board (4)

DORIS WILBER

“It is true that I can love but one person
at a time.”

1 Irving Street, West Medford, Massachusetts
Medford High School



EMILY E. WOODWARD

“Would all did so well as I.”

Melrose Street, Framingham, Massachusetts
Framingham High School
Choir (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Microcosm Board (4)



MARION WILLIAMS

“Order is heav’n’s first law.”

9 Kingsdale Street, Dorchester, Massachusetts
Girls’ High School, Boston
Class Treasurer (2)





ANABEL MARSAC

“Neither a borrower nor a lender be;
For loan oft loses both itself and friend;
And borrowing dulls the edge of
husbandry.”

197 Grafton Avenue, Newark, New Jersey
Barringer High School; Newark Normal and Training School





Good-by, From 1913

Dear Alma Mater, when you gave us tasks
— Too hard, it seemed, to compass in the day,
Blindly, though understanding not, we said,
“We will obey.”

Through all the years we've tried to give to you
Our loyal best, and now we can but say,
“Our hopes are granted, if your stamp upon our brow
We bear away.”

Good by, then, Alma Mater, oh, good-by,
We cannot know all you have been to us, to-day,
But you have made us Women, and as such, please God,
We shall repay.

“G R E A T O A K S F R O M



1. ABBY
2. SADIE
3. CHILDE GALLAGHER

4. BABY ANNE
5. LITTLE HANNAH
6. EDIE PARSONS

7. LOVEY H.
8. MAGGIE N.
9. PETTY

10. SUSIE CHAPIN
11. BABY FLO
12. FLOSSIE

(From Left to Right)

LITTLE ACORNS GROW"



13. KEELER
14. Jo
15. INFANT BLAKE

16. VENA
17. THE YOUNG McDUFF
18. LITTLE MARY C.

19. MADGE
20. BETHIE PLATTS
21. JOHNSTON

22. BABY IRWIN
23. ROSIE
24. YOUNG MOSES





JUNIORS

Class of 1914



Officers

MARION Y. OSTRANDER
President

AVA BASSETT
Vice-President

LILLIAN NISBET
Secretary

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HATCH, RUTH W.	Malden
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CUMMINGS, RUTH	Providence, R. I.



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FOSTER, HELEN M.	Hingham
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GIERE, HELEN P.	Mt. Vernon, N. Y.
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GRAY, RENA	Arlington
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GREEN, HELEN	Cambridg
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HALL, GRACE E.	Tacoma, Wash.
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HAMMOND, RUTH	Newton



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HOLLAND, G. MARION	Shrewsbury
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LITTLE, ELISABETH	Glen Ridge, N. J.



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MUNRO, BERNICE E.	Boston
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O'REILLY, MARY I.	Worcester
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PERRY, MARION R.	Weston
PHELAN, RACHEL R.	Medford
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PHILBROOK, HELEN A.	Malden
PHILLIPS, GRACE P.	Carthage, N. Y.
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POND, EDNA L.	Newton
POTTLE, HELEN B.	Farmington, Me.
PRATT, HELEN M.	Salem
RANDALL, HELEN	Wakefield
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REYNOLDS, ELLA I.	Canton
RHODES, EDNAH G.	Quincy
RICHARDSON, ESTHER A.	Brookline
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RILEY, MARY L.	Cambridge
ROBBINS, FRANCES M.	Arlington
ROBERTSON, AGNES E.	New Haven, Ct.



<i>Name</i>	<i>Home</i>
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ROBINSON, HELEN M.	St. George, Me.
RODGERS, FRANCES V. V.	Manila, P. I.
RODLER, HILDA M.	Davenport, Ia.
ROGERS, ELEANOR A.	Sanbornville, N. H.
ROOP, RUTH L.	Arlington
ROSS, FLORENCE M.	Revere
ROUNDS, ALICE M.	Providence, R. I.
RUSSELL, MADELINE T.	Boston
RUSSELL, SARAH O.	Lawrence
SAFFORD, EMILY	Chelsea
SALLS, MARY W.	Framingham
SAMPSON, ELIZABETH	Muncie, Ind.
SAUNDERS, ELIZABETH V.	N. Attleborough
SAWYER, GEORGIA L.	Saugus
SCHULTZ, A. LOUISE	Latrobe, Pa.
SHALZ, PAULINE A.	Boston
SHAW, MARY L.	Rockland
SHERMAN, ETHEL M.	Liberty, Me.
SILLESKY, FLORENCE	Lockport, N. Y.
SINCLAIR, MARGARET E.	Boston
SMITH, MARION L.	Menands, N. Y.
SMITH, MILDRED C.	Waltham
SMITH, MYRTLE D.	Boston
SOPER, MARJORIE	Naugatuck, Ct.
SPEAR, ELIZABETH	Walpole
SPENCER, ANNA L.	Malone, N. Y.
STACKHOUSE, ELLEN R.	Boston
STAPLES, BEULAH R.	Cambridge
STARK, MARION E.	Manchester, N. H.
STEARNS, EDITH L.	Manchester, N. H.
STEARNS, LUCY W.	Winchester
STERLING, KATHERINE B.	Portland, Me.
STEVENS, MARGUERITE	Somerville
STEVENS, MIRIAM	Arlington
STEVENS, MURIEL	Boston
STINSON, MARGARET	Windsor, Ct.
STONE, ALICE A.	Malden
SULLIVAN, MARGARET A.	Worcester
SWEENEY, NORA	Lawrence
TAPPAN, KATHARINE B.	Brookline
THAYER, NORA F.	Boston
THOMAS, GERTRUDE W.	Western Springs, Ill.
THOMPSON, MARGARET V.	Cincinnati, O.
TIBBETTS, DOROTHY M.	Washington, D. C.
TITUS, OLIVE M.	Newton
TODD, ELIZABETH P.	Somerville
TOLMAN, MARGARET	Portland, Me.



<i>Name</i>	<i>Home</i>
TUCKER, ESTHER F.	Portland, Ore.
TULIS, MARY E.	Weston
TWITCHELL, MAY F.	Framingham
UPHAM, HELEN N.	Duluth, Minn.
WADE, DOROTHY E.	Stoughton
WALKER, RUTH E.	Manchester, N. H.
WALSH, M. LOUISE	Manchester
WARDWELL, LORNA A.	Stamford, N. Y.
WARING, M. ELMERE	Brookline
WEBB, EMILY G.	Rockland, Me.
WEBBER, LILLIAN	Newton
WELCH, MARGARET M.	Wellesley
WHEELER, ALICE M.	Waltham
WHEELER, MARION D.	Sharon
WHITE, SARA A.	Unadilla, N. Y.
WHITEHEAD, MARGARET	La Grange, Ill.
WHITING, MARTHA A.	Franklin
WHITNEY, MARGUERITE	Wrentham
WILKINSON, MARION A. D.	Boston
WILSON, ELEANOR	Cambridge
WITT, RUTH H.	Boston
WOLCOTT, RUBY M.	Shinglehouse, Pa.
WOOD, ELLA L.	Brookline
WOODBIDGE, LYDIA M.	Duluth, Minn.
WOODMAN, GLADYS E.	Westborough
WOODWARD, BLANCHE	Franklin
WRIGHT, HELEN M.	Worcester
WRIGHT, LENA	Ogdensburg, N. Y.
YATES, MARGARET	Boise, Ida.
YATES, MARJORIE	Boise, Ida.
YOUNG, HELEN E.	Brockton







C. G. S. AND I. M. S.

College Graduate Club



Officers

LOUISE UFFORD, *President*
Wellesley, 1912

EVELYN ALDRICH, *Vice-President*
Wellesley, 1909

MARY WELLES, *Secretary*
Elmira, 1912

GRACE SARGENT, *Treasurer*
U. of S. D., 1912

JANE BLOOD, 1911
Representative at Student Guild Council

REBECCA RANKEN, Michigan, 1911
Representative at Committee on Student Conduct



MADELEINE BRADBURY
Chairman

Institutional Management Class

<i>Name</i>	<i>Home</i>
BETTELL, MILDRED	Blue Hill, Me.
BRADBURY, MADELEINE	Santa Barbara, Cal.
BREYFOGLE, PHOEBE	Lake George, N. Y.
CARTER, ALICE	Bethel, Me.
CUMMINGS, BESSIE	Saco, Me.
DE FOREST, GEORGIANA	Ann Arbor, Mich.
GERARD, JESSIE	S. Norwalk, Ct.
GERARD, MARGARET B.	S. Norwalk, Ct.
HARTWELL, EDITH	Fitchburg
LARTER, ROBERTA	Cleveland, O.
SMITH, ESTELLE	Fayetteville, N. Y.

College Graduates

<i>Name</i>	<i>Home</i>
BLOOD, JANE, A.B.	Cambridge
BREWER, DOROTHY E., A.B.	Boston
BROWN, HELEN G., A.B.	Ipswich
BROWN, ISABEL C., A.B.	Woburn
BROWNE, ELEANOR W., A.B.	Cambridge
BURNS, MADELINE A., A.B.	Ayer
CALLAGHAN, AGNES L., A.B.	Haverhill
CAMPBELL, BERTHA, Ph.B.	Towanda, Pa.
CAMPBELL, M. MARGARET, A.B.	Claremont, Cal.
CARVER, HELEN, A.B.	Cambridge
COBURN, HARRIET, B.L.	Lowell
COLE, GLADYS S., A.B.	Newton
CUMMER, BESSIE R., A.P.	Cleveland, O.
DANFORTH, EDITH S., A.B.	Wilmington, Del.
DARLING, HARRIET L. B., B.L.	Brookline
ELLIOTT, FAITH W., A.B.	Hillsdale, Mich.
ELLIS, CORNELIA H., A.B.	Shawsville, Va.
EMERSON, RUTH V., A.B.	Cambridge
ENGLE, ELSIE R., A.M.	Ben Avon, Pa.
ENGLISH, ELISABETH D., A.B.	Columbia, S. C.
EVERETT, BERNICE J., A.B.	Quincy
FAY, ADRA M., A.B.	Minneapolis, Minn.
FLYNN, HELEN V., A.B.	Swampscott
GARDNER, BEATRICE A., A.B.	Cambridge
GRAFTON, ELOISE G., A.B.	Marietta, O.
HALL, HELEN, A.B.	Minneapolis, Minn.
HASELTINE, ELIZABETH A., A.B.	Haverhill
HERMAN, MAIDA, A.B.	Boston
HUNNEWELL, HAZEL, A.B.	Winchester
KING, ANNA, A.B.	Stamford, Ct.
KNOWLTON, MARION, A.B.	Newton
LANMAN, FAITH T., A.B.	Cambridge
LOOMIS, ELIZABETH B., A.B.	Norwood
LOVELL, BERTHA C., A.B.	Fall River
LOVELL, HARRIET J., M.D.	Boston
MCCARTHY, CAROLINE H., A.B.	Boston
MACKAY, SUSAN H., B.L.	Brookline
MACNAUGHTON, MARY E., A.B.	Fort Edward, N. Y.
MARSH, ELIZABETH, S.B.	Berea, Ky.
MAUCK, K. JOY, A.B.	Hillsdale, Mich.
MAYO, ADELAIDE A., A.B.	Boston
MUDGE, ADA, A.B.	Malden
NORRIS, ETHEL L., A.B.	Brookline
NORTHRUP, SARAH L., S.B.	Lynn
ODELL, CORINNE V., A.B.	Minneapolis, Minn.



<i>Name</i>	<i>Home</i>
PILLSBURY, MARY B., A.B.	Lowell
POPE, ANNA E., A.B.	Minneapolis, Minn.
POTTER, HOPE L., S.B.	Claremont, Cal.
RANKIN, REBECCA B., A.B.	Ann Arbor, Mich.
REYNOLDS, BERTHA C., A.B.	Stoughton
ROCKWOOD, EMILY P., A.B.	Calais, Me.
ROGERS, WINIFRED, A.B.	Cambridge
SARGENT, GRACE E., A.B.	Vermilion, S. D.
SAWYER, CAROLINE G., A.B.	Newton
SHEARER, HERMIONE, A.B.	Minneapolis, Minn.
SIBLEY, EMILY, A.B.	Cambridge
SIMPSON, ADA W., A.B.	Newburyport
SMILEY, CAROLYN D., A.B.	Farmington, N. H.
SMITH, H. ESTELLE, A.B.	Easthampton
STOTT, JENNIE S., A.B.	Southbridge
STURTEVANT, EDNA M., A.B.	Somerville
SWEENEY, M. LOUISE, A.B.	Lawrence
UFFORD, LOUISE R., A.B.	Boston
VINAL, MILDRED H., A.B.	Vinalhaven, Me.
VINAL, NELLY P., A.B.	Vinalhaven, Me.
VINCENT, HOPE E., A.B.	Boston
WELLES, EMILY F., S.B.	Elmira, N. Y.
WELLES, MARY A., S.B.	Elmira, N. Y.
WHEELER, ELEANOR P., A.B.	Brookline
WOLHAUPTER, ALICE C., A.B.	New Rochelle, N. Y.
WOODBIDGE, ELIZABETH D., A.B.	Williamstown



Unclassified Students

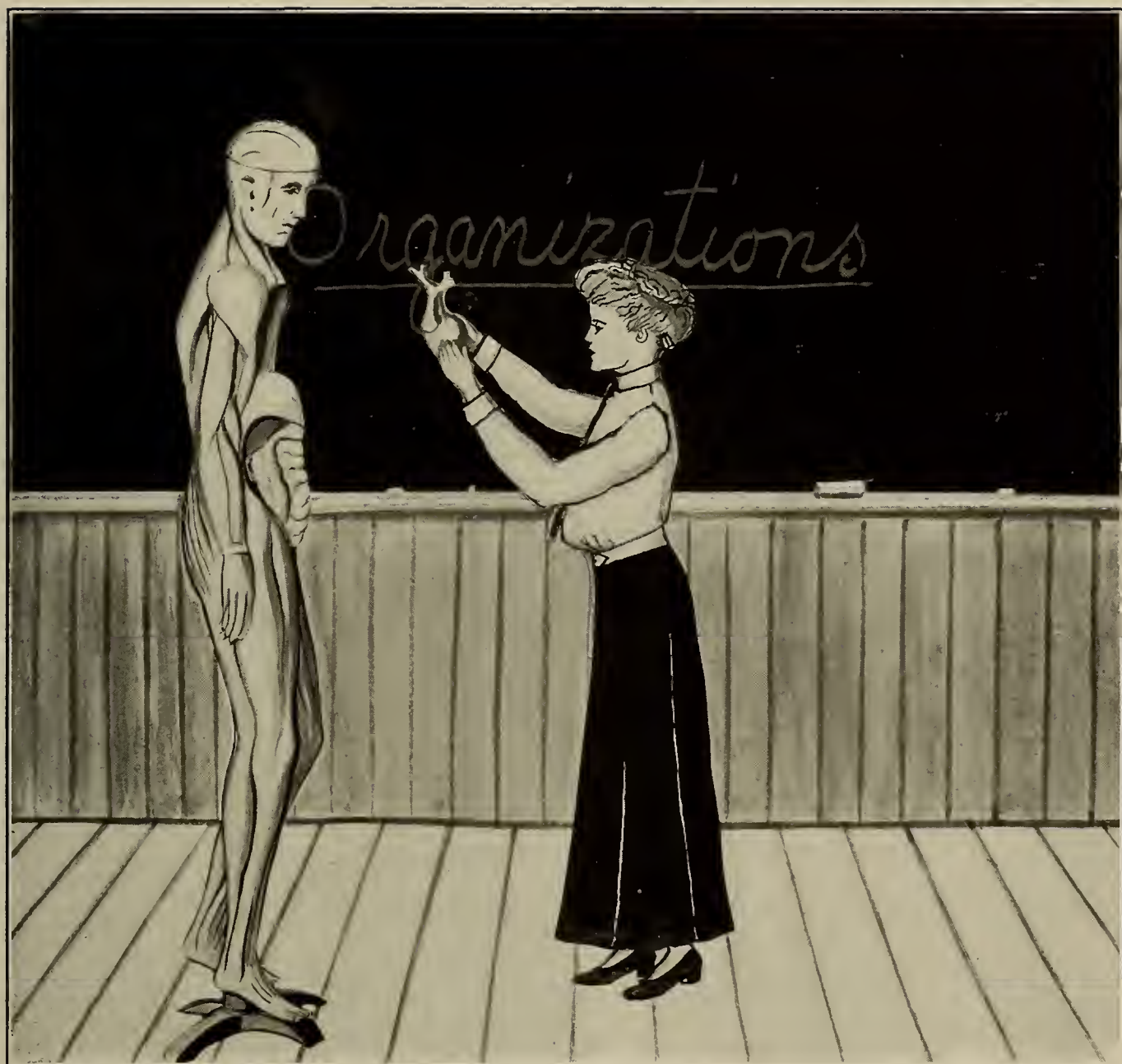
<i>Name</i>	<i>Home</i>
ABELS, MARAGRET H., A.M.	Waukesha, Wis.
ADAMS, EDITH T., A.B.	Canton
ALDRICH, EVELYN H., A.B.	Brookline
ALEXANDER, MARGARET	Boston
ALLAN, BERTHA	Cambridge
ALLISON, J. OLIVE	Boston
ANDERSON, LILLIAN M.	Boston
ANDREWS, ELISABETH	Brookline
BALDWIN, DEBORAH N.	Newton
BALDWIN, RUTH, A.B.	Newton
BEANE, EDITH E.	Whitman
BLACKALL, ELIZABETH W.	Pittsburgh, Pa.
BLANDIN, ETHEL I., A.B.	Northampton
BORGESON, SIGNELD K.	Oakland, Cal.
BROOKS, IDA L., A.B.	Aberdeen, S. D.
BRYANT, ALICE DEV.	Cohasset
BURKE, HELENA R.	Boston
BURROWS, GEORGIA H.	Vermilion, O.
CARR, LORETTA W.	Boston
CHENEY, ELEANOR M.	S. Manchester
CHENOWETH, MARY L.	Boston
CLARK, CAROLINE G.	Melrose
COBB, BESSIE S.	Somerville
CONGDON, EDITH M.	Portland, Me.
CROTHERS, MARGERY L.	Cambridge
CROKE, MARY G.	Boston
DAVIS, MOLLIE D.	Taunton
DOWNEY, MARY A.	Easton
DUBUC, AGNES T.	Boston
DUCKWORTH, JESSAMINE E.	Worcester
DUNICAN, ESTHER M.	Boston
DUNLOP, IDA A.	Meriden, Ct.
EATON, PAULINE	Duluth, Minn.
FENN, DOROTHY	Cambridge
FOGARTY, GRACE M.	Boston
FOLEY, GEORGIANA W.	Boston
FULLER, MARION A.	Everett
FULTON, CHRISTINA	Waltham
GAFFNEY, HELEN L.	Whitman
GÉNÉREUX, DÉSANGES, A.B.	Webster
GIBLIN, MARY M.	Boston
GIELE, ELLA H.	Dayton, O.
GOLDSTEIN, REBECCA	Newburyport
HALL, CLARA E.	Burlington, Vt.
HAMLIN, ELINOR C.	Brookline
HARMON, HAZEL	Meriden, Ct.



<i>Name</i>	<i>Home</i>
HAYWARD, MARION W.	Easton
HELLER, MARGARET S.	Hingham
HENDERSON, MARION M.	Hingham
HICKSON, E. NOELINE	Butler, Pa.
HILLS, RUTH E.	Hollis, N. H.
HOLLAND, MABEL H.	Easton
HOPKINS, ALICE M.	Cambridge
HUMPHREY, KATHARINE S.	Roxbury, Ct.
HUNT, HENRIETTA	Santa Monica, Cal.
HUNTLEY, VERNETTE H.	Syracuse, N. Y.
IVY, MILDRED, A.B.	Newton
JERDONE, WILLIE McK.	Washington, D. C.
KENDALL, ANNIS, A.B.	Newton
KIGGEN, HELEN J.	Boston
LAUDERDALE, JENNIE E.	Dyersburg, Tenn.
KIMBALL, MARION A.	Malden
LEAVITT, MARGARET R.	Newton
LIBBY, C. PEARL	Milford, Me.
LIBBY, ESTHER V.	Concord, N. H.
LINCOLN, HELEN A.	Brookline
LOWRY, MARY B.	Dewart, Pa.
McABEE, MARY V.	Boston
McCALL, RUTH, A.B.	Winchester
McCARTHY, ALICE L.	Easton
McCLOSKEY, LOUISE H.	Boston
McINERNEY, MARGARET K.	Newton
McKENNA, MOLLIE	Wilton, N. H.
MAHONEY, MADELEINE E.	Lawrence
MARQUAND, ELIZABETH	Cambridge
MASON, MARTHA B.	Marblehead
MULLIKEN, ETHEL L.	Lexington
NARDINI, BEATRICE T.	Concord, N. H.
NASH, EMILY C.	Malden
NEWHART, GRACE, A.B.	Minneapolis, Minn.
NEWELL, CONSTANCE M.	Boston
PARKER, HELEN E., A.B.	Winthrop
PATTON, LAURA B.	Portland, Ore.
PIERCE, CAROLINE A.	Brookline
PORTER, NINA M.	Boston
PURDY, MARGUERITE O.	Boston
REED, LUCY D., S.B.	Whitman
ROGERS, MARY E.	Hampton Institute, Va.
ROHRBACHER, ELIZABETH P.	Iowa City, Ia.
ROMANI, HOPE F.	Milford, N. H.
SALTER, JEANETTE E.	Cleveland, O.
SALTER, LILLIAN E.	Cleveland, O.
SCHUMANN, EDNA E.	Everett
SCULLY, SARAH P.	Cambridge



<i>Name</i>	<i>Home</i>
SHAW, LENA F.	Boston
SILLIMAN, GLADYS	Malden
SIMMONS, ETHEL	Rusk, Tex.
SPITZ, EDNA	Brookline
STIMSON, MARTHA C.	Fitchburg
STOECKLEIN, FLORENCE	Dayton, O.
SULLIVAN, KATHERINE	Brookline
SUTTER, MINNIE	Colorado Springs, Colo.
TAYLOR, HELEN M.	Newton, Ia.
TUBMAN, C. MARGARET	Quincy
UPHAM, MARION E.	Boston
WALSH, ELIZABETH M.	Brookline
WHITCOMB, FRANCES M., S.B.	Holbrook
WILLIAMSON, KATHERINE	Boston
WILSON, M. FRANCES.	Cambridge
WILSON, MARY J.	Salem
WORTHINGTON, LESLIE D.	Boston
WRAFTON, EDITH M.	Boston
WRIGHT, M. EUNICE	Boston
WYNER, FRANCES R.	Boston



ORGANIZATIONS



Back Row:	IDA DUNLOP	ANNIE SAMPSON	ELLA ROSE	MARION DONALDSON	AVA BASSETT	ELIZABETH LITTLE
LYDIA WOODBRIDGE	CLARISSA BABCOCK	ANITA ALLEN	MARIE GURDY	SUSAN BROWN	MARION OSTRANDER	KATHRYN GORDON

The Student Guild

The number of students in our college has increased so rapidly during the last few years that the Guild, as it existed before, could no longer serve the purpose for which it was organized. In accordance with the new constitution, which was drawn up and accepted by the classes last spring, every student in college is still a member of the Guild, but the organization is different. The government is now vested in a Council, composed of the president and vice-president of each class, and one representative from each of the other college organizations. It is hoped that by including such representatives the Council members may have as broad and far-sighted knowledge of conditions as possible, and that whatever action is taken will be taken with a complete understanding of its relation to the college as a whole. The Council meets regularly to discuss any questions which may arise concerning either new activities or traditions already established.

Among other things which the Council is doing, and one which will perhaps do more than any other in strengthening the spirit of fellowship and loyalty among the girls is the effort which is being made to raise an endowment fund for the college. A committee has been appointed and is already at work making plans which we hope will meet the approval and earnest co-operation of every Simmons girl.

In accordance with the constitution the chairman of the Guild Council, and the president of the Dormitory Student Government Association, were sent as delegates to the annual conference of the Women's Inter-collegiate Association for Student Government, which was held this year at Wells College. The program was not only interesting, but it afforded an excellent opportunity to hear discussed the ways in which other colleges were meeting just such problems as we need to solve here. The Guild, under the new form of organization is an important factor in the college, and we hope to see it meet with the greatest success.

MARIE W. GURDY.



STUDENT GOVERNMENT OFFICERS

LILLIAN LOGAN
Treasurer

ELLA ROSE
President

MARIE GURDY
Vice-President

MARJORIE BARTO
Secretary

The Student Government Association

The Student Government Association of the Simmons College dormitories was started in Simmons Hall on St. Botolph Street in 1905, but was not formally organized until May, 1906. Since then it has been steadily growing in importance. The governing body is a Council, the members of which are a Senior President, a Vice-President, who is Chairman of the Guild Council, a Junior Secretary, a Sophomore Treasurer, a House Chairman from each house, including Mrs. Blackley's in Brookline, and four Representatives from Peterborough House. On each floor in the halls and in each of the small houses are proctors. This year a new plan is being worked out of electing new proctors every six weeks instead of for the whole year.

Council meetings have been held once a month. Frequent floor meetings and house meetings have also been held to keep up interest among the girls. Short talks have been given us at times by Miss Arnold, as well as an after-dinner talk by Miss Kingsbury, followed by an informal meeting with the girls in North Hall. Miss Diall also gave us a few helpful suggestions at an informal meeting after dinner in South Hall.

The store in the basement of North Hall has been run very successfully this year by Miss Goddard.

A piano was rented for the dining-room this year, so that we now have a piano always ready for use.

Our most important social events are four large parties a year: the Reception for new students, a Hallowe'en party, a Christmas party, and a Washington's Birthday celebration. All students living in colonies in Brookline are invited to these parties as well as those belonging to the main group of the dormitories. We are hoping as soon as it is possible to have all of these colonies become members of the Student Government Association.

ELLA ROSE.



OFFICERS AND CABINET

MARJORIE BARTO

RUTH WHITING

SARA LE VALLEY

MILDRED STARRETT

ELIZABETH DAY

EDITH SALISBURY

JULIA STEVENS

SUSAN BROWN

Y. W. C. A.

Officers

SUSAN K. BROWN, *President*

JULIA STEVENS, *Secretary*

EDITH SALISBURY, *Vice-President*

SARA LE VALLEY, *Treasurer*

The Young Women's Christian Association was organized at Simmons College in May, 1912, under the direction of Miss Katy Boyd George, the Boston Students' secretary. Officers were elected at that time, but regular meetings were not held until school opened in September.

From the first, the time for holding the meetings has been every Tuesday at 4.30 P.M. The first and third Tuesdays of every month. Room 114 of the college building has been used, and the meetings have consisted of a course of lectures by such men as Dean Hodges, of the Episcopal Theological School, of Cambridge. On the second and fourth Tuesdays regular devotional meetings have been held in Students' Room of the college building, with leaders from the faculty and student body.

When a canvas of students was made in the fall, about two hundred of the girls became members, and it is hoped that by next year this number will not only be increased, but that the association will have a regular place in the life of the student body.

SUSAN K. BROWN.



OFFICERS AND EXECUTIVE COMMITTEE

MILDRED LIBBY
KATHERINE GLOVER

IRENE WEED
HELEN ANDERSON

OLIVE RUBY
MARION DONALDSON

SARA LE VALLEY
AGNES ROBINSON

HARRIETT PUTNAM

Simmons College Athletic Association

Officers

MARION DONALDSON, '13, *President*
HELEN ANDERSON, '14, *Vice-President*

MILDRED LIBBY, '15, *Secretary*
HARRIETT PUTNAM, '15, *Treasurer*

In our Freshman year, the nearest approach to an athletic association that Simmons offered was the gymnasium in the new wing. With the gymnasium, however, plans began to appear for an association to guard and guide the tennis tournament, basket ball games and whatever other activities might arise in the athletic line, until, in 1911, these plans matured and the Simmons Athletic Association was firmly established.

The Association has made a sure advance, although it may have seemed to move forward slowly. Each year more girls come out for the different sports. We are looking forward now to our third annual outdoor track meet. If the competitors for track honors, and the spectators continue to increase in number and in enthusiasm, Simmons will soon have to engage a larger field for the events of Track Day.

Now is the time when we really need the support and co-operation of every girl in the college. Simmons has grown in loyalty and in college spirit since the S. A. A. was established, but more girls ought to be a part of this Association. If you are not already one of us, join now, for we want your support.

MARION DONALDSON.



OLIVE DIAL

KATHLEEN KEIRSTEAD

MARY PRATT

NELLE SWANBURG

EDNA WELLS

DORIS WILBER

JEANNETTE B. HINCHLIFF

EMILY WOODWARD

GERTRUDE FORD

ELIZABETH WALKER

The 1913 Microcosm

Editorial Board

Editor-in-Chief, ELIZABETH WALKER, '13

Business Manager, JEANNETTE B. HINCHLIFF, '13

Associate Editors

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(*Art Editor*)

CORIS E. WILBER, '13
(*Grinds Editor*)

EMILY E. WOODWARD, '13
(*Assistant Business Manager*)

GERTRUDE FORD, '14

OLIVE E. DIAL, '13
(*Literary Editor*)

MARY A. PRATT, '15

EDNA A. WELLS, '13
(*Photographs*)

KATHLEEN KEIRSTEAD, '16



BACK ROW: E. KENNISON M. DONALDSON B. JOST E. DAY- E. FRELMAN M. LIBBY
 SECOND ROW: E. JOHNSTON S. ORIS E. WALKER K. GORDON B. KNOWLES M. PERRY J. LEAMY R. HUDNUT G. ARMANT D. HUGHITT
 THIRD ROW: W. LAWRENCE M. SOPER G. FORD H. O'BRIAN A. COLONNA L. WOODBRIDGE C. LOFSTEDT M. HARRISON
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 FOURTH ROW: R. ROUNDY L. RAYMOND D. DUVAL M. SCHWARTZ C. REID O. RUBY E. PIKE
 E. KELLAWAY R. BATEMAN D. INGLIS E. WOODWARD E. RICHARDSON

Glee Club

Officers

MISS MABEL W. DANIELS, *Leader*

ELIZABETH WALKER, '13, *Manager* EDITH SALISBURY, '14, *Secretary-Treasurer*

EDITH JOHNSTON, '13, *Librarian*

Under the leadership of Miss Mabel W. Daniels, the Glee Club has this year risen to a degree of excellence, which places it on a level with any woman's college Glee Club in the country. The membership is limited, and there is at present a long waiting list of candidates. The Club gives two concerts annually, one soon after mid-years, and one during Commencement week. The program for Commencement, 1912, follows:

Commencement Concert, June, 1912

- I. Creole Love Song *Smith*
GLEE CLUB
- II. Banernfest *Alfred Moffat*
MANDOLIN CLUB
- III. (a) My Mother Bids Me Bind My Hair *Haydn*
(b) Nymphs and Shepherds *Purcell*
(c) Sing Heigho *Henschel*
MRS. ETHEL W. ROSS
- IV. In Springtime — A Choral Cycle *Mabel W. Daniels*
(a) The Awakening
(b) Apple Blossoms
(c) The West Wind and the May
(d) Spring Heralds
GLEE CLUB
Solos by MRS. ROSS and MISS KENNISON, '15
- V. Collegians *Arranged by H. F. Odell*
MANDOLIN CLUB
- VI. In Fair Andalusia *Herbert Sherwood*
(By request)
Solo by MISS ELIZABETH KENNISON
- VII. Chink of Gold
MANDOLIN CLUB
- VIII. Grinds: "Simmons Girl"
Music, E. M. KELLAWAY, '13 *Words*, E. WALKER, '13
- IX. Alma Mater *Sarah Louise Arnold*
Mildred Libby, Accompanist



G. Ford	E. Poore	L. Doring	M. Hogan	F. Keegan	E. Larkin	E. Howlitt	M. Wiley	M. Brann	H. Agate	M. Rogers
M. Holland	G. Brehm	G. Gordon	M. Harrison	K. Leonard	K. Fall	A. Clarke				
M. Parmley	L. Beecher	K. Glover	A. Livingston	G. Abbott	L. Hill					

Mandolin Club

At a meeting held in June, 1912, the Simmons College Mandolin Club elected Miss Estelle Freeman leader. On account of illness Miss Freeman did not return when college opened, and Miss Anita Q. Clark was elected to take her place. Miss Katherine Fall was chosen manager. Contrary to the custom of previous years, the membership of the club was not limited to girls who play mandolins or violins, but was thrown open to all who play stringed instruments. The club assisted at the Senior play, and a number of the girls played at the Christmas party of the Instructors' Club.

FIRST MANDOLIN: Anita M. Allen, Margaret E. Brann, Marion A. Kimball, Gertrude Hussey, Anita Q. Clark, Laura L. Doring, Gertrude Ford, Katherine Leonard. First Violin, Gladys Gordon, Mary E. Rogers.

SECOND MANDOLIN: Gladys C. Abbott, Gertrude Brehm, Lucile W. Hill, Frances E. Keegan, Elsey W. Larkin, Marjorie Parmley. Second Violin, G. Marion Holland.

THIRD MANDOLIN: Ellen S. Daniels, Katherine Fall, Emma Poore, Margaret L. Hogan. Third Violin, Elsie M. Howlett.

GUITAR: Lena C. Beecher, Beulah R. Staples.

BANJO: Margaret E. Wylie.

PIANO: Alice C. Livingston.

Choir

BESSIE JOST, '15, *Manager*

ELIZABETH DAY, '13, *Secretary-Treasurer*

The choir has this year been regularly organized with officers and a constitution.

It consists of both choirs of forty voices, which sing on alternate chapel days, thus having a membership of eighty. The choir sings special anthems on Christmas, Easter, and Baccalaureate Sunday. When both choir and Glee Club sing together they are called the "Choral Society." All members of the Glee Club must also be members of the choir, but not all choir members can belong to the Glee Club. The choir has also a waiting list, and membership is limited.

Simmons Musical Association

Officers

CLARISSA BABCOCK, '13, *President*

CHARLOTTE REID, '14, *Secretary-Treasurer*

Under the new Council System in effect this year, the Glee Club, Mandolin Club, and choir have united to form one large body, which is known as the Simmons Musical Association. Its president sits with the Council and represents all the musical organizations at the Council meetings.

The purpose of the formation of the Association was to simplify the affairs of the three organizations and to arrange later, perhaps, for a common treasury.

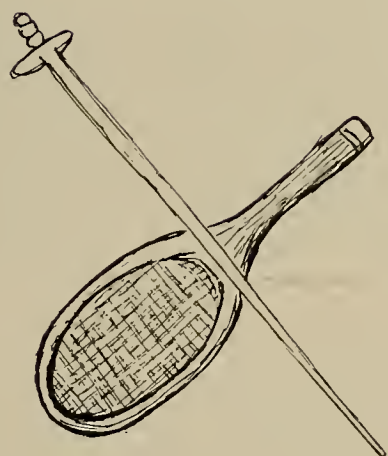
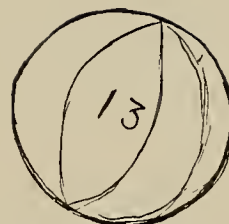
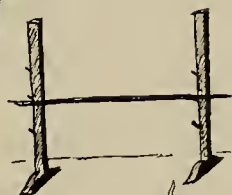
Vespers

The custom of holding a short religious service every other Sunday evening in the dormitories was started in 1909, and has been maintained each succeeding year. This year the Vesper services have been held in North Hall, and have been in charge of Miss Margaret Niles, Miss Joy K. Mauck, and Miss Ellen H. Daniels. There is no doubt but that this is one of the precedents which has been wisely established and which will come to mean more and more to the girls and to the college life.

SPEAKERS

September 29
October 13
October 27
November 10
November 24
December 15
January 11

DEAN ARNOLD
DR. GIFFORD
DR. STILES
DR. VAN NESS
MR. HULL
PRESIDENT LEFAVOUR
MISS MORSE





10 is

5
17

The final matches in a singles tournament were held at the dormitory courts on Saturday morning, October 12. There were thirty-nine entries representing the four regular classes and the College Graduates and Specials. The representatives of the different groups in the semi-finals were as follows: 1913, E. Thurston; 1914, H. Anderson; 1915, O. Ruby; 1916, K. Tappan; College Graduates, E. Sibley; Specials, M. Smith. Miss Anderson defeated Miss Thurston 6-1, 6-4, and Miss Ruby won from Miss Tappan 7-5, 6-4. In the finals the matches were very close. Miss Anderson won with the score 7-5, 5-7, 6-3.

The Special and College Graduate representatives played off for a new cup presented by the Athletic Association. Miss Sibley won, the score being 6-2, 4-6, 7-5.

Miss Donaldson, President of the Athletic Association, presented the cups to the winners. After the tournament the Sophomores entertained the Seniors at luncheon in the Refectory.

The judges were Dr. Mark, Dr. Underwood, Miss Diall, and Miss Le Valley.





M. DONALDSON M. GURDY A. PORTER E. WALKER I. WELD
C. BABCOCK



H. CARLETON L. HARDY G. BAKER C. EKSTRAND R. ASHLEY L. BROWN
H. ANDERSON G. ABBOTT L. NISBET I. BASSETT A. BASSETT



Basket Ball

1914 still holds the basketball cup as a result of the final victory in 1911, because there were no final games played off in the spring of 1912, through default and on account of weather conditions. This year all match games are to be played off before Easter vacation, to avoid a repetition of last year's trouble.

VARSITY TEAM OF 1911-12

L. B. Nissen, 1912, forward	E. Whitney, 1912, guard
H. M. Anderson, 1914, forward	E. Walker, 1913, guard
G. M. True, center	

VARSITY, 1912-13

H. M. Anderson, 1914, forward	E. Walker, 1913, guard
Marjorie Yates, 1916, forward	M. Titcomb, 1915, guard
C. Ekstrand, 1914, center	

SUB-VARSITY, 1912-13

C. G. Babcock, 1913, forward	M. Donaldson, 1913, guard
H. Putnam, 1915, forward	G. Hussey, 1916, guard
A. Porter, 1913, center	

1913

C. G. Babcock, forward (captain)	E. Walker, guard (manager)
M. Gurdy, forward	M. Donaldson, guard
A. Porter, center	I. Weed, guard

1914

H. Anderson, forward	L. Nisbet, guard (captain)
I. Bassett, forward	A. Bassett, guard (manager)
C. Ekstrand, center	



G. MINOTT	L. MIRICK	S. ORVIS	H. WILLIAMS	M. LIBBY
	M. SMITH	M. TITCOMB		
H. O'BRIEN	H. PUTNAM	A. PARKHURST	E. KENNISON	



E. LITTLE	MARGARET YATES	G. HUSSEY	L. WRIGHT	MARJORIE YATES
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1915

FIRST TEAM

H. Putnam, forward (captain)

M. Titcomb, guard

A. Ray, forward (manager)

M. Smith, guard

H. Williams, center

SECOND TEAM

A. Parkhurst, forward

E. Kennison, guard

H. O'Brien, forward

M. Libby, guard

L. Mirick, center

SUBS

S. Orvis

E. McDowell

1916

FIRST TEAM

Marjorie Yates, forward

Margaret Yates, guard (manager)

L. Wright, forward

G. Hussey, guard (captain)

E. Little, center

SECOND TEAM

M. Wheeler, forward

E. Richardson, guard

C. Löfstedt, forward

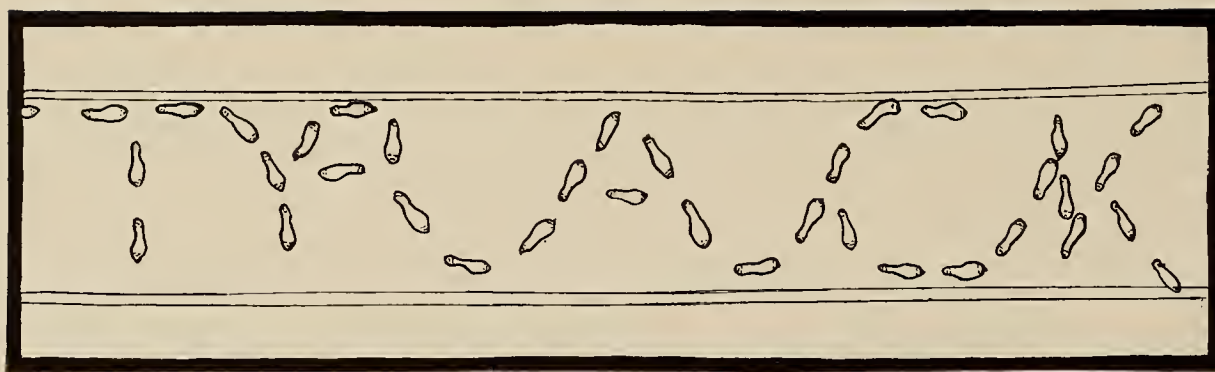
M. Whiting, guard

E. Wood, center

SUB

M. Harrison





Track

The second annual track meet at Simmons took place in the athletic field, Saturday morning, May 11, 1912. Much spirit was shown by all classes, but the Freshmen were especially noticeable in their military band uniforms.

Entries for Track

1912	
J. Blanchard	E. Whitney
G. True	C. Aldrich (manager)
	L. Nissen
1913	
C. G. Babcock	D. Hughitt
M. Donaldson (manager)	E. Walker
A. Porter	
1914	
A. Bassett (manager)	I. Bassett
L. Nisbet	F. Hughitt
F. Davis	R. Klein
D. Daval	E. Murphy
L. Hardy	M. Ostrander
G. Abbott	L. Raymond
1915	
D. Wight	M. Tulis
G. Minott	D. Frizell
M. Libby (manager)	L. Randall
L. Pinnock	E. Kennison

The several events were run off in fine form, and resulted as follows:

RUNNING HIGH JUMP

4 feet, 1 inch

Won by

Tie for second place

J. Blanchard, '12
 { E. Walker, '13
 { A. Bassett, '14



RUNNING BROAD JUMP

12 feet, 4 inches	Won by	G. M. True, '12
11 feet, 11 inches	Tie for second place	{ E. Walker, '13 G. Minott, '15

STANDING BROAD JUMP

7 feet, 6 $\frac{1}{4}$ inches	Won by	G. M. True, '12
7 feet, 4 inches	Second	D. Hughitt, '13
7 feet, 2 inches	Third	D. Wight, '15

BASKET BALL THROW

Distance 66 ft. 11 inches	Won by	G. M. True, '12
62 feet	Second	E Whitney, '12
56 feet, 4 $\frac{1}{2}$ inches	Third	L. Nisbet, '14

50-YARD DASH

Time 7 seconds	Won by	D. Hughitt, '13
9 seconds	Second	G. Minott, '15
10 seconds	Third	I. Bassett, '14

SHOT PUT

Distance 27 feet, 11 inches	Won by	H. M. True, '12
22 feet, 11 inches	Second	E. Whitney, '12
22 feet, 6 inches	Third	A. Porter, '13

CLASS RELAY RACE

Won by 1913	Second, 1912
C. Babcock	G. True
E. Walker	E. Whitney
M. Donaldson	C. Aldrich
D. Hughitt	L. Nissen

The meet was won by the class of 1912, with a score of thirty-one points; 1913 was second with eighteen points; and 1915 was third with six points.

After the meet the Senior Class was presented, by Miss Arnold, with the track cup, and Miss Jessie Blanchard received the individual cup for the high jump, given for the holding of the high jump record for two years in succession. The individual cup was a gift from Miss Dially, and the track cup is presented by Miss Craig of the Secretarial Department, to be possessed each year by the winning class. Miss Glenna True, '12, had the largest individual score of twenty points, winning first place in four events. The shot put was a new event last year, but proved so successful that it has been incorporated as a part of the regular field day program.



The Students' Room

The Students' Room is for the use of the students, except on first and third Tuesdays after 4.20. Then we do not know what happens.

The present and future students should be very grateful to the Alumnæ Association for furnishing and decorating this Students' Room. The Class of 1906 had its share, likewise, in giving a beautiful picture of Santa Barbara, and ladies of the corporation have donated several valuable pieces of furniture.

It is almost a pleasure to study in such attractive, comfortable surroundings! The room lends itself for social purposes as well. The Monday teas are held here, and also class affairs and larger gatherings.



GAETIES



Senior Play



ALICE IN WONDERLAND

SATURDAY, DECEMBER 7, 1912

CAST

Alice,	FAITH ELLIOTT	The March Hare,	MARION WILLIAMS
The Queen of Hearts,		The King of Hearts,	
	MABEL PETTINGILL		MILDRED STARRETT
The Duchess,	ESTHER ROBBINS	The Knave of Hearts,	
The Cook,	MARGARET NILES		ELIZABETH WALKER
Three Fairies:	MARGARET MOSES,	The Executioner,	MARION DONALDSON
	GERTRUDE MANDELSTAM, ESTELLE	The Gryphon,	BLANCHE McDUFF
STEARNS		The Mock Turtle,	MARION BUTTRICK



Ladies of the Court	{ AMY LEONARD MARY DUTTON	Gentlemen of Court	{ ANNIE SAMPSON, ANNABEL PORTER
The Dormouse,	EMILY WOODWARD	Guards	{ IDA ADAMS ESTHER CHAPIN
The Cheshire Cat,	SUSAN BROWN	Pages	{ FLORENCE GOLDSMITH ABBY PARMENTER
The Hatter,	EDITH PARSONS		
The White Rabbit,	MARGARET PARKER		

ACT I

A Wood in Wonderland

ACT II

The Mad Tea Party

ACT III

Hall in Queen's Palace

Overture,	MENDELSSOHN	Other Music Furnished by the
Elizabeth Day		Mandolin Club

The Senior Class undertook as its class play, Mrs. Burton Harrison's dramatization of Lewis Carroll's classic, "Alice in Wonderland," and gave two successful performances on December 7. This was one of the first efforts at dramatics in Simmons, and won the heartiest possible support of the class and the college. We feel that the fun and enthusiasm which the play afforded was well worth the two weeks' determined work previous to the play, and merits the institution of Senior Dramatics as a custom.

"Alice in Wonderland" is an escape from the world of fact into one where buns grow on bushes, and a grin without a cat is an ordinary occurrence.

You feel that you have wandered into a wild masquerade where everybody is on a mental holiday. You are certain that the Cheshire Cat is a lawyer on a lark: witness his mathematical, lawyer-like questions. You are convinced that the White Rabbit is a gentleman of leisure: witness his general air of good breeding, and his white gloves. Indeed, every one of these creatures is in holiday-mood for a good time. Alice, the ordinary child, receives to her ordinary questions just the mad kind of answers that mad creatures would naturally give. The whole book is question and answer with the queer twists and turns that have delighted us from childhood up.

Audience and actors were in full sympathy and plunged hand-in-hand into the midst of the merry adventures. The cast were well chosen, and took their parts with zest and enthusiasm. Faith Elliott was an amiable and charming Alice, who looked and played her part to perfection. She had just enough of the naive to be engaging, and just enough of the childlike to be captivating. She was at her best in that ridiculous song, "Soup of the Evening," which she sang in a modest, school-girl manner that took the audience by storm. Our friend, the Hatter, was admirably portrayed by Edith Parsons, who showed that she had made a study of the rôle and thoroughly appreciated its humor.

The dance of Blanche McDuff, as the Gryphon, and Marian Buttrick, as the Mock Turtle, was a gloriously grotesque thing of the most engaging awkwardness and astonishing spontaneity. The other parts were ably and enthusiastically filled, and the actors made the performance a constant charm and surprise from beginning to end. And the moral of *that* is: All of us were very sorry when the curtain finally fell on "Alice in Wonderland."

The committee in charge of the play was as follows:

LILLIE M. PECK, *Chairman*

JEANETTE BURKE
OLIVE DIAL

HELEN MCINTYRE
ELIZABETH THURSTON



Hallowe'en

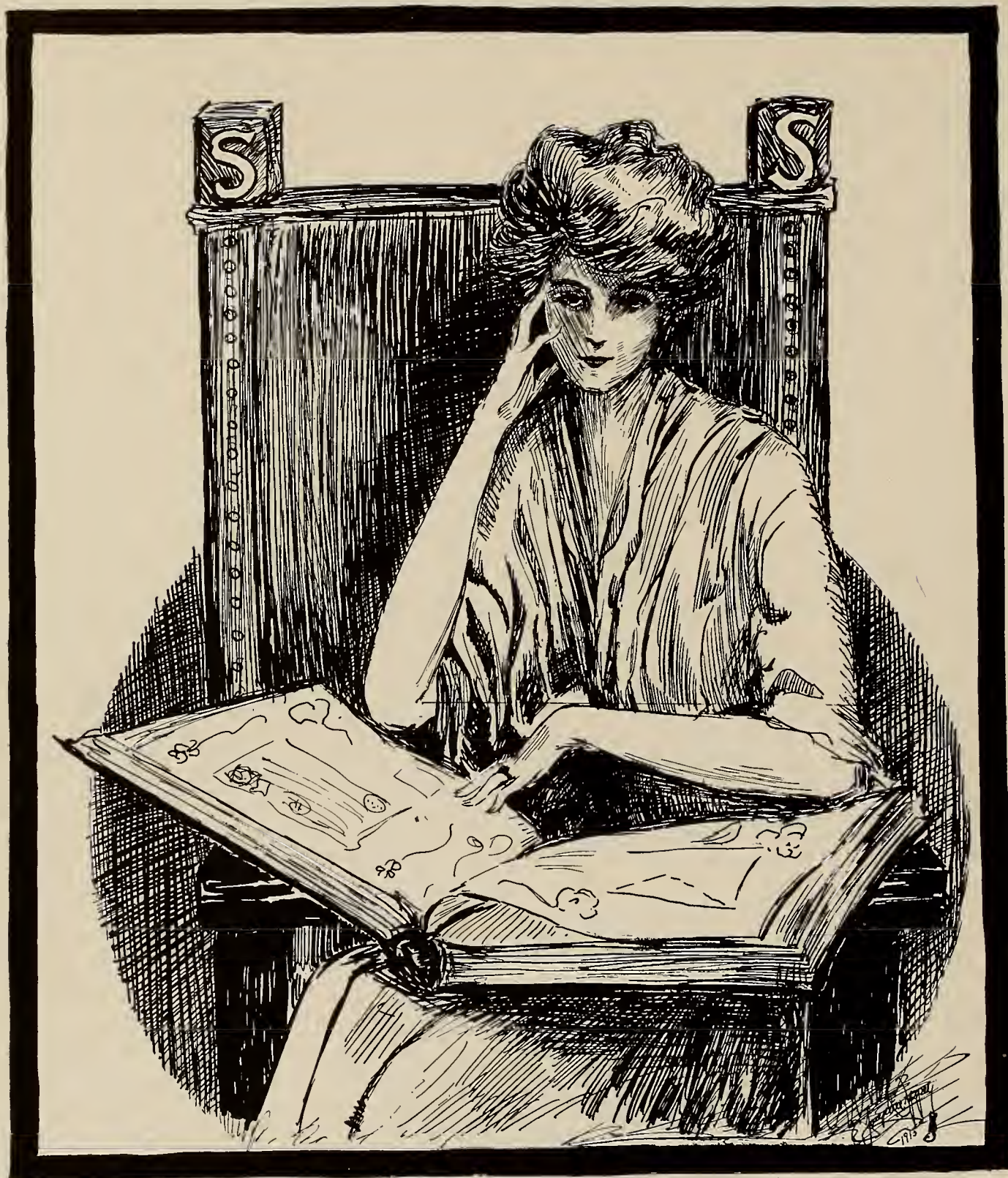


A shriek, a hiss, a wail, a groan,
A hundred gather near;
A howl, a snarl, a scream, a moan,
A ghostly sight is here!

Around the flaming cauldron bright
They kneel and bow and dance,
Upon the watching figures near
Their lighted lanterns glance.

But soon their ranks begin to close,
They sing, they cheer, they shout;
And all the college knows at once
It's nineteen fifteen out.





MICROCHAOS



LIST OF CONTRIBUTIONS TO MICROCOSM BOX
ACKNOWLEDGED BY EDITOR

- | | |
|-----------------|--|
| October 2. | Nothing. |
| October 3-10. | Two jokes (one usable).
One hairpin (bone, which I never wear).
One gum wrapper (spearmint. I prefer Beeman's Pepsin). |
| October 17-24. | Nothing. (As good material as that already offered.) |
| October 24-31. | Three theater checks (Castle Square, second balcony).
One joke (very poor).
Two pieces of tin-foil. (If you save this, you can get five cents a pound for it.)
Four pens. (Steel. Kindly remove surplus ink next time.) |
| November 7. | Two jokes. (Very good. THANK YOU.) |
| November 7-14. | Nothing. |
| November 14-16. | Considerable dirt.
Two hairpins (wire; not quite long enough). |
| November 16-30. | Nothing. (Screws driven so tightly into box cover that it could not be removed.) |
| December 1-7. | Nothing. |
| December 7-13. | Five jokes. (<i>All</i> very good. On this day I gave ten cents to charity.) |
| December 13-15. | One piece of manuscript. (Verse. Very good indeed. No money for charity, however.) |
| December 13-19. | Nothing. |

VACATION

- | | |
|----------------|--|
| January 3. | Nothing. |
| January 3-9. | Nothing. |
| January 9-14. | Nothing. |
| January 14-21. | Nothing. (Went home for a week-end and was told that I looked crosseyed.) |
| March 21. | Did not look into the box. If there is anything there we cheerfully bequeath it to the 1914 Microcosm Board. |

“STOP! LOOK!! LISTEN!!!
The Endowment Fund is coming.



"Classes are requested to rise when visitors enter the room."





From all Junior candidates trying out for literary work on the MICROCOSM for next year, the 1913 Board demanded sample editorials, among which were submitted the following:

SUGGESTION TO I. M.'S

A conveniently situated Prom agency would be a most popular institution. This lucrative opening should appeal to I. M.'s who wish to engage in a beneficial enterprise.

A NEW SHOCK-ABSORBER

The Society for the Propogalists of more Painless Flunking has decreed that the term marks shall be send to the parents and not, as formerly, be mercilessly issued to the students. Physicians agree that the old system was hard on the nerves of the students, and the present method of breaking it gently will be beneficial to the dispositions of all concerned.

The Cosmopolitan stairs are to be furnished for those especially desirous of reducing, others are expected to use the elevators.

GOOD MANNERS AND GOOD FORM

IN THE CLASS ROOM

Enter late and look highly amused if the class is started.

Carry on side conversations, except when arguing with the instructor.

Yawn as often as possible.

Watch the clock if it is behind you.

IN THE LUNCH ROOM

Use the elbow motion as much as possible.

Aid your digestion by dawdling over your food, while you watch the other people looking for seats.

Exercise the vocal chords, trying for a high soprano effect.

IN THE DORMITORY

"Sh," everybody all the time.

Wear the middy-blouse, sleeves rolled *up*, for dinner.

Be as late to meals as you conveniently can.

Never fail to talk shop at every opportunity.

IN CHAPEL

Rush in directly ahead of the choir and take a senior's seat.

Stare at the soloist, if there is one.

Bustle out before the last hymn is over.

Be sure to criticize the service at great length.

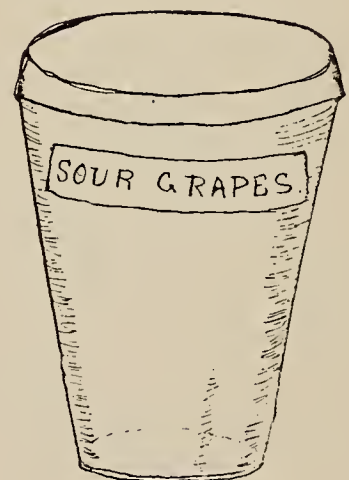
SIM-MONS PRIM-ER

IL-LUS-TRAT-ED



This is a lock-er. What is a lock-er? A lock-er is a thing in-to which one puts one's hat, coat, furs, mon-ey, and jew-el-ry. Why does one put one's hat, coat, furs, mon-ey, and jew-el-ry in-to a lock-er? To keep them safe. How does one keep them safe in a lock-er? One keeps them safe in a lock-er by shut-ting the door and pre-tend-ing not to have lost the key. Oh, what a use-ful thing a lock-er is!

What is this thing? This is a jel-ly glass that Ma-ry's mother sent her. What is a jel-ly glass for? A jel-ly glass is to hold jel-ly, which is good to eat. Did Ma-ry eat the jel-ly? No, Ma-ry did not eat the jel-ly. Who ate the jel-ly? The girl a-cross the cor-ri-dor had a par-ty, and they ate the jel-ly. A par-ty is a cu-ri-ous thing.





SIM-MONS PRIM-ER

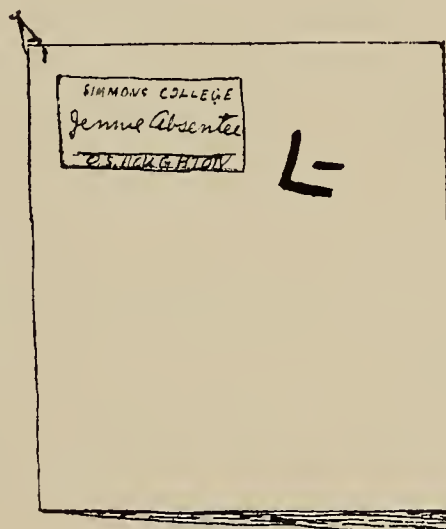
IL-LUS-TRAT-ED

The Registrar wishes
to see Miss *Cutter*
at earliest opportunity

Office of Registrar
Thursday m 1.1912.

What is this that I see? This is an of-fice card. What is an of-fice card? An of-fice card is a note from the Reg-is-trar, asking for the pleas-ure of one's com-pa-ny. Why does the Reg-is-trar ask for the pleas-ure of one's com-pa-ny? Be-cause she feels great sym-pa-thy for those who have been too ill to go to class. What a kind la-dy the Reg-is-trar is!

This is an ex-am-i-na-tion note book. What is an ex-am-i-na-tion note book? An ex-am-i-na-tion note book is one in-to which one writes all that one can re-mem-ber a-bout one's course. Why does one write all that one can re-mem-ber a-bout one's course? In or-der that one may for-get one's course af-ter leav-ing ev-i-dence that one has tak-en it. How use-ful an ex-am-i-na-tion note book is.





A USE-FUL AL-PHA-BET
FOR THE CHILDREN

- A. a.
Ab-sent
One must al-ways know *why* one was ab-sent. And so must the Reg-is-trar.
- B. b.
Bi-ol-o-gy
This is some-thing which is kept a-way in Room 218, at the head of the stairs. It of-ten finds a way out all over the build-ing, how-ev-er.
- C. c.
Con-di-tion
A con-di-tion is a “state of be-ing”— up for an-oth-er ex-am-i-na-tion.
- D. d.
Dump
The dump is a place where ev-er-y-thing which is worn out goes. Sim-mons girls go here.
- E. e.
Eth-ics
Af-ter one has tak-en Eth-ics, one knows that it is wrong to pre-tend to be pay-ing at-ten-tion in Eth-ics class when one is re-al-ly a-sleep.
- F. f.
Flunk
The let-ter F stands for Flunk, but if mul-ti-plyed by 5 may mean Fired.
- G. g.
Gym.
A course from which one gains no points, but which car-ries weight.
- H. h.
The let-ter H means *Cred-it*. One does not re-ceive man-y cred-its in one’s Fresh-man year, al-though one is cred-it-ed with some-thing for each ex-am-i-na-tion.
- I. i.
Ink
Ink is a use-ful ad-di-tion to a foun-tain pen. It is us-u-al-ly kept on one’s gar-ments — un-less re-moved at once.
- J. j.
Jones
This is the name of a prac-ti-cal course in busi-ness train-ing which all Sen-ior Sec-re-ta-ri-al stu-dents must take at the end of the year. If a girl lives af-ter tak-ing Jones, there is noth-ing the mat-ter with



her “sys-tem,” and she grad-u-ates. If she dies, there was some-thing vi-tal-ly wrong with it, and she would not have grad-u-at-ed any-way.

K. k.

Krush (Ger-man spell-ing)

A krush is like a prom-is-so-ry note, and is not us-u-al-ly for a long ex-tent of time. There are two par-ties to a krush. The krush-ee is the one who re-ceives the can-dy and flow-ers, and the krush-or is the one who pays. The at-ten-tion paid is krush-ing.

L. l.

Low

Some-thing stat-ed up-on an ex-am-i-na-tion book which pro-du-ces a like state of mind up-on re-ceipt of book by stu-dent.

M. m.

Marks

A rec-ord kept in the of-fice and al-so sent to one’s par-ents — called “marks,” be-cause it marks the stu-dent’s stand-ing.

N. n.

Noise

Some-thing, which, when the Jun-ior Com-mit-tee hear it a-bout they al-ways let every one else hear a-bout.

O. o.

O is the shape tak-en by the mouth of a stu-dent when an un-an-nounced test is tak-en. It stands for noth-ing, and is gen-er-al-ly a cor-rect stand-ard for the worth of the test pa-per.

P. p.

Pass

The let-ter P stands for Pass. If a stu-dent gets P, she is passed — and passed safe-ly.

Q. q.

Queer

“Queer” is a word ap-plied to all in-struc-tors who do not give one good marks, be-cause they queer one in the of-fice re-cords.

R. r.

Rain

Rain is a dis-turb-ance in the air which falls up-on Wed-nes-day and up-on us, but we cannot fall up-on rain as an ex-cuse for cut-ting Chap-el.

S. s.

Sen-ior

A Sen-ior is a per-son in a pec-u-li-ar pos-i-tion (or who wish-es she were — at ev-en \$9.50 per).

U. u.
Use-ful

V. v.
Very

W. w.
Wea-ry

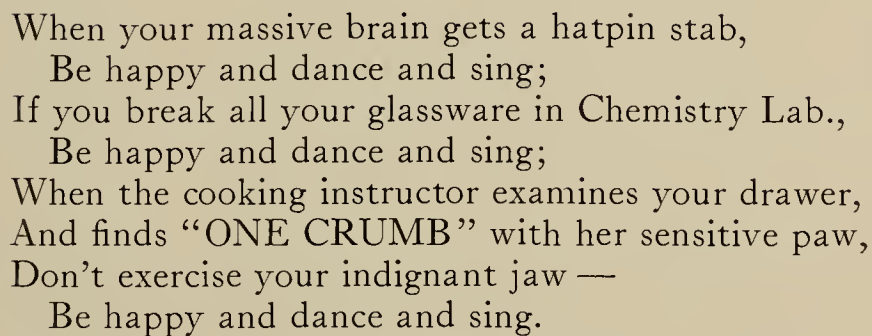
X.	x.
	X

Y. y.
Yel-low

Z. z.
Zero

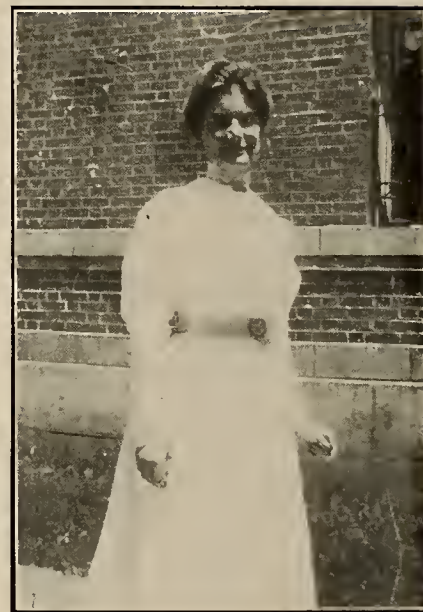
[illegible]

Oh guls to pay who fool away
your time,
Whose work is "pink,"
When these you see remember
And be prepared to flunk!



If you lose your hat in a Fenway gale,
Be happy and dance and sing;
If your hour exam. comes back marked "fail,"
Be happy and dance and sing;
When you climb from the lockers to fourth floor, and then
You find you've forgotten your fountain pen,
Oh, trip it merrily down again,
Be happy and dance and sing.

If the car breaks down and you come in late,
Be happy and dance and sing;
When the single threader won't stitch straight,
Be happy and dance and sing;
When you've had a gas oven broiler to clean,
And receive a pretty white card from the Dean,
Don't let it ruffle your stately mein,
Be happy and dance and sing!



OUR NAMESAKE





THE SIMMONS WOCK

'Twas Midyears and the Faculty
Did Ec. and Physics in the Gym.;
All German were the History
And the Phil. Prob. 1 Hygiene.

Beware the Chemistry, my son,
The Cat. that Ed. the French that Ec.
Beware the Documents and shun
The Business Methods Sec.

He took his Shorthand Cooking 3,
Long time the English Lit. he sought,
Then Spanish by the Com. Law tree,
In Reference he thought.

And as in Child Life thought he stood,
The Chemistry, with eyes of flame,
Came Ethics through the S. B. wood,
And Commerce as it came.

One, two! one, two! and through and through
His Cooking 3 went snicker snack,
He Ad. it dead, and with its head
Went Cataloguing back.

And hast thou slain the Chemistry?
Come to my arms, my Thesis boy.
Oh, Sewing B! Biology!
He Chapel in his joy.

'Twas Midyears and the Faculty
Did Ec. and Physics in the Gym.;
All German were the History
And the Phil. Prob. 1 Hygiene.





SHOTS FROM A. GUNN

(PEARLS FROM BIOLOGY II: FINAL EXAM.)

Pasteur is called the "Father of Medicine."

Pasteur discovered vaccination for small-pox.

Lister was the first to carry out vaccination.

Koch discovered that vaccination would make one immune from small-pox.

Semmelweis discovered immunity by vaccination.

Lister experimented with leprosy, its cause and spread.

Walter Reed, the discoverer of cholera.

Walter Reed discovered the test for typhoid fever.

Walter Reed and Semmelweis were two men who gave up their lives to prove that malaria was the result of mosquitoes.

Semmelweis did a great deal for women in overcoming the cause of infantile paralysis.

Semmelweis proved that many diseases are not hereditary. He also showed some facts about typhoid fever.

Asepsis is the diseased condition of the body.

Asepsis is unsterile or dirty.

Asepsis is working with unsterilized instruments.

Asepsis — bacteria.

Ptomaines are small substances. . . .

A living karacite.

. . . a cow which has cow-pox put into his blood.

. . . a certain kind of mosquito with slanting needles.

Health inspectors who are not "grafts," like many of ours to-day, should be highered.

The patient may have gotten the disease from someone else.

"Variety is the Spice of Life." {
The Dean
The Dean's secretary
Miss Walker
The Registrar
Miss Robbins
Dr. Eldridge
Miss Elliott

Wishes to see Miss — at the earliest opportunity."



When feeling like this one is sure to pull a credit in shorthand and typewriting.

This feeling helps one to write an interesting paper upon the Political Development of Europe between 927 and 1451.



It is well to feel like this after finishing examinations, so that one may start the new semester brilliantly.

One should feel in this way in order to bully along to a successful conclusion a puzzling case in Commercial Law.



Such a feeling is a great comfort when endeavoring to make a good impression on reviewing one's examination notebook in conference.

THE TIE THAT BINDS

Student. "Well, I — er — can't discuss that, because it enters into physiology, and I — er — I —"

Instructor. "Yes, yes; that's all right. I don't know anything about physiology either."

IT DID

Instructor. "Now this is essentially a Woman's Problem. It may seem funny to you when I announce the subject: 'The Homeless Man.'"

Somehow or other we can't feel heavenly in Economics 3, although we know there is religion in the course, for we are taught that banknotes should be in "convenient denominations," and that one of their requisites is "confidence in redemption."



HOW A FRESHMAN LOVED HER GYM.

Farmer Jones met Farmer Brown,
They were both on their way to town;
"Say," said Jones, "what do you know?
My gal, Betty, ain't half so slow.

"You know she's gone to Simmons College,
Seeking for scientific knowledge;
And Brown, would you believe it true?
She's fell in love; now what to do?

"She's writ her mother and me a letter,
And said she liked him better and better
Than any one she'd met afore,
Tho' wife and me favored Sam McGore.

"Now of course we're willin' she'd make her choice,
But if it was Sam we'd both rejoice,
For never was there a better feller,
And many a time I've tried to tell her.

"But Betty seems to think this one
Is quite the best, and full of fun.
I'll read what she said in her very last letter,
And then you will understand it better.

" 'Dear pa, I like the place still more
Than when I wrote to you before;
But Gym. I like the best of all,
Gym. doesn't let a moment loll.

" 'Such hours of fun as we do spend,
We dance and fence and yell, 'Defend!
I can't deny, oh dearest pa,
That I love Gym. now do tell ma.'

"Now, Brown," said Jones, "what would *you* do
If your gal writ that letter to you?
I don't know nothin' about this Gym,
But what she's said 's in favor of him."

"Wal," said Brown, "I'll tell you, Jones,
I don't want to be a 'meddly-bones,'
But from her letter here's what I'd say,
She's sure in love — let her choose her way."



Reminiscences of the Fenway



WHEN YOU FEEL LIKE "CUTTING UP"



The New Instructor

THE GIRL WITH A CERTIFICATE, AS VIEWED BY HER HUMBLE CLASSMATES.



"When shall we three meet again?"
"Taffy, the Laird, and Little Billee."



ORDINARY MORTALS
WHO COULDN'T GET A
CERTIFICATE TO SAVE
THEIR NECKS



SAMPLE SHORTHAND TRANSCRIPTS FROM ACTUAL NOTES

No. 1

The farmer has been through with the protection as against the competition of similar products merited from true adequate, as well as honor markets. Its proposition assumes that our productions are ignorance and histology. It is not it. From smokes individual you great stuffers of agriculture from Number! What farmer have so in our markets? Grain, white, or its home and foreign country are protectors as well remembered and with the world. Their claim of production for the home stomachs, which is some (elevator) and a virtue in the trucks of protection fate. What the farmer, and as well as he has been for years, and is now, the confusion to pay taxes off left! They used to tell the tariff that they will. So psychology, by the Wilson bill, that one into fact, influenced cost and wonderful basket action for four. To do that, claims benefit, since a high protection tariff, and in the midst of the most. The wonderful prosperity that have a pesky world argument has been proved to be facts. Papers are only with cans of fools and bankruptcy. Again, I see, it is not it. (Wield apples and elevator.)

No. 2

The joys of a vacation decade, preparation for it, the atonement of deficient senses, and the belling of a courter is quite as difficult a problem as the bill of a house. Fate forever sits down with pencil and pauper. We export information, and cancel a planting and worrying career, and deliver a life problem scientifically, as they would toil with the problem of delivering a hose, taking the advice of an archdeacon to operate them. Unknown people do not allow drifted unity, but some loon of a workman buys chance proximity or unformed selection to the high per cent then inefficient and which surprised all monied employers in their work. Force to the cost it entails in employment and expense, waste of training a low-grade surface air, duly bareheaded to the haphazard way in which inane men and women drift. In the wise joys of a vacation, there are three boys and educators. The more light one can bring to appear on the problem, the more bitter it will be for the coolness and strength of the concussions. Right at the end, the prominent valve of the result is buttoned.

Instructor (apologizing for calling a girl by an incorrect name). "You will pardon me, but I find it will take a long time for me to get used to your faces."

Angry voice in the rear. "What's the matter with our faces!"



PRACTICAL PROBLEMS

1. Given: a white card from the office. Find the "earliest opportunity."

2. A girl can walk $\frac{5}{8}$ of a mile *to* college in 8 minutes, but it takes 3 times as long to walk the same distance *from* college. At what rate can she walk across the dump?

3. A father gave his daughter \$60 to last from January until spring vacation. On February 3 there was \$.03 of the money still remaining. State fully the nature of the father's remarks.

4. At what time between 11.20 and 12.25 do the hands of a clock appear to cease moving?

5. Knowing that each girl called up for five-weeks' marks possesses a certain density, estimate roughly her specific gravity when informed of her F's.

6. Given: a vacant period in the rest room. Find a vacant cot.

Half a point, half a point,
Half a point wanted!
Onward to their degree
Ride the one hundred.
"Forward, the Senior class!
Charge for the jobs!" he said;
Onward to their degree
Ride the one hundred.

"Forward, the Senior Class!"
Is there a lack of pass?
Not though the girls all know
Some nearly floundered.
Theirs not to murmur "Punk!"
Theirs not to fall ker-plunk!
Theirs but to pass or flunk!
Noble one hundred!

Excited Freshman (appearing at door of Room 213). "Where's Dr. Mark? I can't see him anywhere. Why isn't he here?"

Upper Classman (somewhat scornfully). "Well, why *should* he be here?"

Freshman. "Why, it says on the Bulletin Board, you know, 'Marks in 213.'"



FRESHMAN NIGHTMARE

We had a little lunch last night,
 There was not much to eat;
 And every girl felt duty bound
 To leave her plate quite neat.
 No time was wasted getting rid
 Of tea and coffee strong,
 Shrimp wiggle, olives, fudge, and cake,
 Of pickles, loud and long;
 Of maple sugar, real "hot dogs,"
 And salmon, nicely creamed,
 Apples, jelly, cookies, nuts —
 And when I slept, I dreamed.

I dreamed I went with bows and frills
 To join the cooking class,
 Where Dr. Kin-sb-ry smiled, and gave
 My first attempt a "pass."
 Then into Business Methods, I
 With greatest haste did walk;
 And "Quick Despatch, the Minute Saved,"
 Was Dr. Br-ck-tt's talk.



Soon Dr. D-w-ing came to give
A little spelling quiz,
And Thaddeus lectured to us, on
"The Life that Really Is."
Then Dr. El-r-dge taught the way
In which to featherstitch,—
We took our notes in German,
Italian, French, and sich.
MacLachlan testified upon
"The way to help the needy,"
But by that time I'd grown, I fear,
To feel a trifle seedy.
But Dr. T-ler came along,
And jovially did shout,
"Just join my Gym. class, I will make
You well and strong and stout!"
That ended all my classes up,
I hated to be through,
And when I reached the B. Board, I
Was feeling rather blue,
But there I found a note that said,
"Go home and take a rest,
A month must be the shortest time,
Six weeks — or eight — the best."
I dashed the teardrops from my eyes,
And quickly tore the note,
For Woods was waiting at the door
To hand me hat and coat.
But what I heard outside the door
My gloomy thoughts dispelled,
For "Votes for Women! Votes for Women!"
Mr. R-be yelled.
Just as I paused to say "Good-by,"
I gave an awful scream,
And then in bed, I found, alas,
'Twas all an idle dream.

1st Student. "What do you take in French?"

2d Student. "I take Comfort in French prose."
(We hope so.)



How dear to his heart is the shelf in his locker
 His jam and his crackers, his comb, and all that;
 His mirror, his new book, his proof sheets, his great
 coat,
 And e'en the fat pickles he keeps near his hat.

The big, fat green pickles, the nice sour pickles,
 The pickles he keeps in a cute little jar;
 They told us he ate them, and we were dumb-founded,
 But now we believe — since we know where they are.



HO HUM

"We shall meet but we shall miss him,
 There will be one vacant chair."





THE FRESHMAN MOVES ONE TO PITY

I got into a trolley car, —
My daily morning stunt, —
And I was greeted with the words,
“Fares, please. Say, MOVE up front!”

I rushed at college, down the hall
To leave a book for Thad.
I knew I'd have to walk four flights
If he had gone. —He had.

I went to cram some history
Lest I be called upon.
The library was chock block full,—
I had to journey on.

From there I tried the hall settee,
And laughed some with a friend
Until a JUNIOR came along
And said the thing must end.

Then wearily I seized my books
And sat upon the stair;
A Senior said, “Get up; it does
Not look well to sit there.”

Quite tired out, I climbed the stairs,
Despairing at my lot.
And sought the Rest Room — last resort, —
There was no vacant cot.

I knew that Student's room was full,
I had to wander round,
I went on tiptoe through the halls —
I dared not make a sound.

But now at last I've found a place
Where I can be a Queen;
I sit and study at my ease,—
I wait to see the Dean.



HANDY BOOK FOR UNDERGRADS.

“HOW TO TELL THE INSTRUCTORS FROM THE STUDENTS”

A. *In the Classroom :*

1. The instructors sit on the platform, while the students are grouped in the many chairs facing them.
2. The instructors have their books open. The students do not.
3. The instructors generally do most of the talking aloud. That of the students among themselves is not allowed.
4. The students generally pass out at the end of the period before the instructors, even when the instructors pass out at the same time.

B. *In the Corridor:*

1. The Juniors do not request the instructors to maintain quiet, but demand it of the students.
2. Only the students wear gymnasium suits in the corridors.

C. *In the Lunch-room :*

1. The instructors sit at reserved tables; the students wherever there is a square inch of unoccupied space.
2. The instructors do not eat as much or as fast as the students do.

D. *In General :*

1. The instructors do not dance in the gymnasium during the noon hour.
2. No instructors wear middy blouses to class.

HA! HA!

Heard in Chem. I:

“Chlorine is a greenish-yellow gas, and is very irritable.”*

The chemistry class was discussing the kindling point of fluids. The question about kerosene had just been settled when some one asked, “What is the kindling point of water?”†

EXPLANATION OF JOKE:

* The correct word is “irritating.”

† Water has no kindling point.



THE LEGEND OF EVIL

This is the sorrowful story
Told when a Freshman fails,
And the students walk together
Telling each other tales.

"The Freshmen came from a High School,
Foolish children were they,
They thought that here at the College
There was nothing to do but play.

"The Freshmen skipped from their classes,
The Freshmen went out to tea,
The Freshmen omitted Chapel
And also their history.

"Then came the awful instructors,
Nothing of play they knew,
Only — they caught the Freshmen
And flunked a lot of them too!

"Now, we speak of the Freshmen
With sighs and a silent tear,
We know not where they have vanished,
Only — they are not here."

This is the horrible story
Told when a Freshman fails,
And the students walk together
Telling each other tales.



INTERESTING FACTS INSTRUCTORS HAVE GLEANED FROM STUDENTS

1. A surgeon can sterilize his hands by boiling.
2. After the temperature in a room reaches 105° , the only relief is evaporation.
3. The subject matter in Poole's Index is arranged chronologically by the first word.
4. Women never overeat; men do so constantly, and are, as a result, bulky and stupid.

INTERESTING FACTS STUDENTS HAVE GLEANED FROM INSTRUCTORS

1. Singing is something which birds and other animals do.
2. A range is exactly the same as a stove only a little different.
3. Mrs. Nelle H. Hardrics was born December 13, ——. It was her birthday.
4. The constituents of the air are argon, helon, zeon, and so on.

CHAPEL ETIQUETTE

When you hear Alma Mater, all join in on the chorus.

Don't smile when the Seniors get out of step. They do it only for variation.

When reading magazines, it is courteous to refrain from turning the leaves loudly.

If you do not understand what the speaker is saying, at least cultivate an intelligent expression. (If possible.)

A little child, frightened at the big crowd on election night, asked a group of Simmons girls, returning from the theater, "What's the matter,—has there been a fire?"

(We think so. Taft was put out, anyhow.)

If my last name were Acitate, what would my first name be?

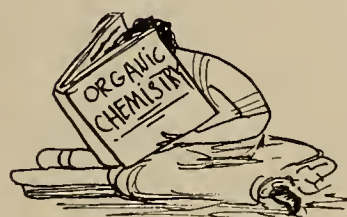
Answer. Ethyl.

19 MICROCOSM 13

Katherine and Pauline
have their voices
tried



WHEN IGNORANCE
IS BLISS!





“Milestones”

We here offer an announcement of the play, “Milestones,” which has been presented every June for the last six years, and is to appear again in a short three months. The pamphlet account here reproduced, contains the last scene in the four-act play, the scenes of each separate act of which are set for certain points in the period of life represented at that stage, known respectively as, First Five Weeks, Second Five Weeks, Mid-Years, etc., to Finals.

FROM THE PRESS

A play which for the last decade has created a sensation in the thinking world because of its remarkable boldness and entire novelty. A striking contrast in its industrial intricacies to the staged routine of the academic circle and the homely household tasks. It passes in rapid survey the conquering ideals of the last decade, and gives in the closing scene here quoted the picture of educational felicity arrived at after the progressive clashes with the generous audacities of Fresh Sophs, the blazé ennui of Pop Juns, and the assurance of Safe Seniors.

The whole four-act play has been called a satire, and it has been called a comedy, in some instances it has been thought to verge upon tragedy; it is no one exclusively, for it clings too closely to life. The urgency of youth to possess what it has claimed, the ferment and struggle for liberation and self-control, the inevitable tendency for the Freshmen of to-day to become the Senior of to-morrow — these are the thoughts which give vitality.

A collaboration which has been pronounced unique as a piece of unprecedented innovation, it is scoring one of the most conspicuous successes of the present century in Educational United States.

(Signed) Studens.

(NOTE.—Apologies are offered for all appropriations. Arnold and Edward, we humbly thank, and Mr. Doran, too.)



Dedication

To

JOHN FUNDUS

*Who having brought the means together
instructed for collaboration with
man
and who when he had been
obeyed returned to judge
of the handiwork in
Studens
Who
in return for
his kindly thought
presents to him the
Red Rose
of
Loving Loyalty.*

CHARACTERS IN THE PLAY

JOHN FUNDUS	A ghost
MRS. MATER FUNDUS	Known as Alma
JOHN FUNDUS (alive)	A promoter
GERTRUDE KINDLY	Governess for Alma
SAM CONSERVATUS	Always present
ROSE CONSERVATUS	Overruled by John (alive)
NED LORDLING	A gentle aristocrat Used merely as an enticer to garish state.
EMILY FUNDUS	Questioning offspring of John and Rose.
NANCY CONSERVATUS	Merely in name. Opener of Sam's eyes and keeper of his sanitarium.
LORD LORDLING, KNIGHTED SIR HIGH-BROW	A young example of what man is coming to if Muriel keeps on.
RICHARD	Offspring of the Conservatuses, but has made his mark. A silent lad but rules Muriel as necessity de- mands, — while Muriel keeps on.



THE HONOURABLE MURIEL LORDLING (Students)

Aristocratic New Era Vocational
Production. Offspring of Ques-
tioning Emily and Ned Lordling.
Scornful sister to young Knight
Highbrow.

She no longer questions.

Therefore the assembly about the
altar.

Never present in the room except
in last tableau.

Ever present in the harassed souls
concerned in her achievements.

THOMPSONS, WEBSTERS — Footmen

Votaries of the second row.

Having brains, they seeth.

Having eyes, they see.

Having ears, they hear.

Having tongues, they are dumb.

Having fatigue, they sleep.

On rare occasions they murmur
in their sleep and sometimes cry
Amen, or even produce a glim in
further speech.

THE MILESTONE

OR

WHERE SHE IS NOW AT

TIME, 1913

PLACE — *Our* WORLD

The last scene in Her

Four Act Comedy

including

A brief resumé of Her wild career

as

discussed before the avenging Tribunal

(NOTE:— Right and wrong are from the point of view of the other fellow.)

The Scene represents the driving-room of an edifice in Fensington Lore. The building is comparatively new just now — all the decorations, pictures and furniture are of the mid-Victorious period. On the front, five high windows look out on Fensington Dumps. At the rear, two narrow doors lead to the back-driving-rooms, various locations of which are approached through dark corridors and immaculate



stairways which show signs of wear, due to the traffic resulting from the constant consideration of problems in human elevation by means of Laws of Survival of the Fittest. In the center a large altar, around which the members of the Family are drawn in puckered worries.

During the entire scene the two doors are closed; the curtains are not drawn and the windows are kept judiciously busy, because of the instant need for fresh supplies of nourishing ozone. The lamps are lighted to shed rays upon the darkness about the altar.

From time to time carefully prepared cartoons of Human Probabilities, statistically digested and graphically presented in sweeping physical curves are hung upon the walls. These offer refreshment to the smouldering votaries of the second row, whose lamps are constantly in danger of being altogether extinguished in the heavy atmosphere of the sacrificial altar.

The normal decorations and furnishings preserve the air of young aloofness according to Alumnæ & Company's well-known design.

It is about half-past nine in the morning of the *eleventh* of June, 1913.

(Mrs. Mater Fundus, fondly called Alma, a woman of over ten seasons' Records, is sitting on the grand settle at one end of the room; she has about her various possibilities of industry intended for the Vocational Rose's improvement; but progress has been temporarily interrupted because of the Mater's intense interest in the discussion of the fate of Rose's grandchild, who has become an Honourable Self-governing Body. Near her in a wicker armchair sits John Fundus, the elder whose generosity made it possible for the Mater to be an Alma. He is an old man dressed in the fashion of a forgotten era. He is constantly murmuring "trades," and "self-support," and now and then vainly endeavours to communicate to the living-dead Family that *They* are all off.)

John F. (The ghost): This is no place for me, dear Mater; home was never like this, and it was for home I did it. However, I must be patient and try to stretch my comprehension of this strange new world. John was ever wise; I'll listen to him kindly.

Mrs. Mater F.: Yea, dear John, they are all our children by birth or adoption, even the Honourable grandchild whom I do dearly love in spite of all the quaking gives my poor old heart. Old only in years, however, for my spirit is ever young and tries to fit its protection to the ever-changing dangers of each generation. But they do all look most fearsome grave, I trust no harm is to be done the child for her folly.

John F. (alive): The Family will please wake to order. We must come to the final business of the hour. We will hear from the Committee on Curves with regard to Muriel's present probabilities.

Sam C. (For the Committee): Mr. Promoter, the committee has found that the Honourable person under consideration has in her career out-curved all Human



Probabilities and unless the Family puts forth most strenuous efforts there is only one certainty in view — that the C's will undoubtedly become F's.

John F. (ghost): Listen, dear Mater, what do they mean by C's and F's?

Mrs. Mater F.: Seas of trouble, dear John, and Futures condemned. You do not recognize it in this form and have never realized that Future. Let us hold thought for our Honourable Child.

John F. (alive): Please explain by an axiomatic equation.

Sam C.: Why, Mr. Promoter, if $x = \text{Disregard of advice}$ and $y = \text{Ignorance}$ in subsidiary courses, it naturally follows (to my mind) that C's *must* become F's.

Gertrude K.: But, Mr. Promoter, when Muriel found herself deficient in subsidiary material she petitioned most earnestly to be drilled and examined as often as possible, particularly upon the words and rules upon which she already had been examined. This seems to me to show a most praise-worthy spirit on the part of the Honourable Child.

Sam C.: Mr. Promoter, nevertheless, I feel, that other things being equal, the C's should become F's.

A Webster: Mr. Promoter, she has three times permitted the water (I should say, in deference to the theoretical department, the H_2O) to disappear from the vegetables at inauspicious moments and has not yet presented a completely whole loaf.

A. Thompson: Mr. Promoter, she constantly refuses to wear her Bibs. Saving your presence, Sir.

Nancy C.: I see no reason for permitting such negligence to meet with any undue leniency on the part of the administration. Indeed, I know it to be a fact that she has by no means yet rounded out her work on the High Cost of Living, and as for the Minimum Wage — she knows absolutely nothing about what a small salary she should expect, for her first undertaking, at least.

Gertrude K.: However, we must admit that she showed a most wise sense of the fitness of candidates in her recent record at the Polls.

Richard C.: Right, as usual — and I can add information in her favor, also. Not once during her four year course has she permitted her breakage of chemistry glassware to exceed, to a disparaging degree, the amount deposited by her parents in the Family coffers.

Sam C.: But considering the most noteworthy fact that countless others have not even encroached upon a similar fee held in their names in these same vaults, it seems to me that this action on Muriel's part is not particularly worthy of any especial praise, or perhaps even of comment.

Gertrude K.: If we are working upon a basis of comparison, which it would most deeply grieve me to suspect we were doing, Muriel, in this respect only, perhaps, would stand in the very pleasant, and, to some, enviable place of number three on a graded scale of 0-5. But, since Muriel is an individual, we must consider her



case as an individual case, and eliminate all reports concerning what Marjorie, Helen, or Josephine may or may not have done under similar circumstances.

Sam C.: But, if Marjorie's, Helen's or Josephine's records bear directly upon Muriel's case, and may, perhaps, from their very analogy, bring us to a ——.

Gertrude K.: No exigency can arise in which one student's records are sufficient for a decision on another's. Conditions are constantly changing, and at different periods so must our views become more liberal, to accord with the general view of the new progressive world.

Richard: Let us endeavor to expound a few very tangible and creditable facts in Muriel's record, which will very evidently be of great value in deciding our course of action in her case.

Firstly: she has a remarkable faculty for the appearance of attentiveness, and, at times, of most engrossed and intense interest.

John F. (The ghost): Dear Mater, what are we come to, when they count deceit not as a vice, but laud it as a virtue?

Mrs. Mater F.: Hush, John, we know not the ways of to-day. Let us rejoice that our grandchild can brave her times without serious detriment to hereditary ideals which we have given her.

Richard (continues): Secondly, observe her at the weekly exercises held most fittingly in yonder church — there is no doubt but that she sings well and loudly. Can you not see that she strives always to give of the best that she can? The cooking department holds records which show most plainly that she has seven times essayed to produce a perfect Parker House Roll. Is such willingness of spirit to go unnoticed? When informed of her failures, she has very cheerfully prepared at once for another attempt. Is such sensibility and earnest effort to be passed over as undeserving of comment?

Gertrude K.: You are right, Richard Conservatus, and we must consider Muriel's fundamental and innate qualities which would be of value to an employer, before we pass judgment upon her office records alone.

Sam. C.: The C's should become F's. I maintain still that the case remains as it was at the beginning and that the C's should become F's.

Richard C.: I protest, I am sure that ——.

Gertrude K.: Since we have, then, practically decided that Muriel possesses native cleverness, and that her personal qualities would be of substantial benefit to any employer, let us complete our session by allowing the C's to remain C's and permit her to receive the Honored Certificate and depart in peace.

John F. (The ghost): Listen, Mater. What do they say? It is beyond my understanding, and I cannot bring myself to approve of the records of Muriel.

Mrs. Mater F.: Dear John, she is your grandchild and they are judging her for her real worth as a woman in the world. It is the way in which all judging should be done — have I not always said it?



John F.: Ah, that's because you're pleasant. I've said it before and I say it again.

The women of to-day aren't what women used to be. They're hard. they've none of the old charm. Unsexed — that's what they are — unsexed. (Muriel enters quickly from the hall in a rich blue and gold cloak.) She pauses smiling, then hurries delicately across to her grandfather and embraces him; releases him, shyly takes a rose from her bosom, drops it into his hand, turns and gives her Mater a smile, whispering — "I am going out but not away. I shall always come back. They're waiting for me," and hurries out again.

John F. (ghost) (looking at the flower): We live and learn.

Mater: Yes, John.

The organ is heard playing a triumphal march and the Family and Votaries arise to form the procession.



(THE EXCELSIOR OF SIMMONS)

What it means to

- | | |
|---|---|
| 1. The Household Ec. Girl:
but she will be a | Stupid B acteria
Sometime B ride |
| 2. The Secretarial Girl:
but she will have a | Sacrificed B eauty
Satisfied B oss |
| 3. The Library Girl:
but she will be a | Saturday B usy
Social B lessing |
| 4. Science Girl:
but she will get a | Scornful B rothers
Situation a- B road |
| 5. Social Worker:
but she will have her | Systematic B lundering
Sympathies B roadened |
| 6. To the World:
and | Somewhat B rilliant |
| 7. To Father: | Several B ills |



Instructor. "Describe the appearance of an earthworm. What does it look to you most like?"

Student (without a moment's hesitation). "An accordion."

Instructor. "Why did you dash out of the room in the midst of my lecture?"

Trembling Freshman. "My fountain pen ran out, and I ran after it."

If the girls didn't pay their chemistry fees would Mr. Dunham?

F stands for Freshmen, the pets of the college;
R for their racket, you all will acknowledge.
E for the "eats" which brighten their days,
S for their saucy and cute little ways.
H is the honor they hope to attain,
M for the men they all have in their train.
E for the errors to which they're all blind,
N for the nursery just left behind.

Why are the Juniors not paid for keeping quiet in the corridors?

Answer. They won't accept hush money.

What is the best filling for Park Street cake?

Answer. Subway jam.

Alas, how deceitful are
Appearances;
This is not a poem; we
Only wrote
It this way to fool you.





A SUGGESTION TO THE FACULTY

We respectfully urge that Chapel be held at the Christian Science Church, so we can get credit for absence treatment.

Expurgator (as material for the MICROCOSM is brought to the English office for him to pass judgment upon). "Well, what have you here for me to look over?"

Delegate for Mi-crocasm. "Only a few small jokes."
(General smile from the English Department.)

HALLOWE'EN

Sudden drop in temperature. Office records read:

0° C and also

0° F.

Students unprepared for such Simmons weather during the first five weeks.

She was a Freshman in the Glee Club, so she was allowed to stay for Commencement. She was at the mercy of a Faculty and trying hard to make conversation and an impression. The latter was certain when she exclaimed, "I think it's the grandest thing! This is the first class that ever graduated full!"





THE MICROCOSM
BOARD WISHES
TO THANK

THE
PICTURE
MAN

FOR THE FINE
WORK HE HAS
DONE.



WE ARE YOUNG, MOTHER SIMMONS

"We are young, Mother Simmons,"

The Freshman said;

"And we work all the day and the night,
And yet you incessantly give us more work,
Do you think, in our youth, it is right?"

"I have tried," Mother Simmons

Replied to her child,

"To instill common sense in your brain,
And though I am sometimes convinced you have none,
Yet I try it again and again."

"We are young," said the child,

"And the physics too hard,

For any poor Freshman to do it,
Yet you finish us up with the German and French,
Pray, how can we ever get through it?"

Then quoth Mother Simmons:

"Just plan out your work;

That is one vital thing you must learn.

If you don't, and yet manage somehow to get through,
Pray, *WHAT* do you think you could earn?"

"But we're young," said the child,

"And we didn't suppose

That our days would be crammed full as this,
We *had* thought that college would be heaps of fun,
But it's far from our notion of bliss."

"I have heard all you said,"

Mother Simmons replied;

"And I know that perhaps it is true,
But yet, all my daughters who leave me, 'make good';
And that is the best I can do."



PRIZE BABIES
OF
SENIOR BABY SHOW

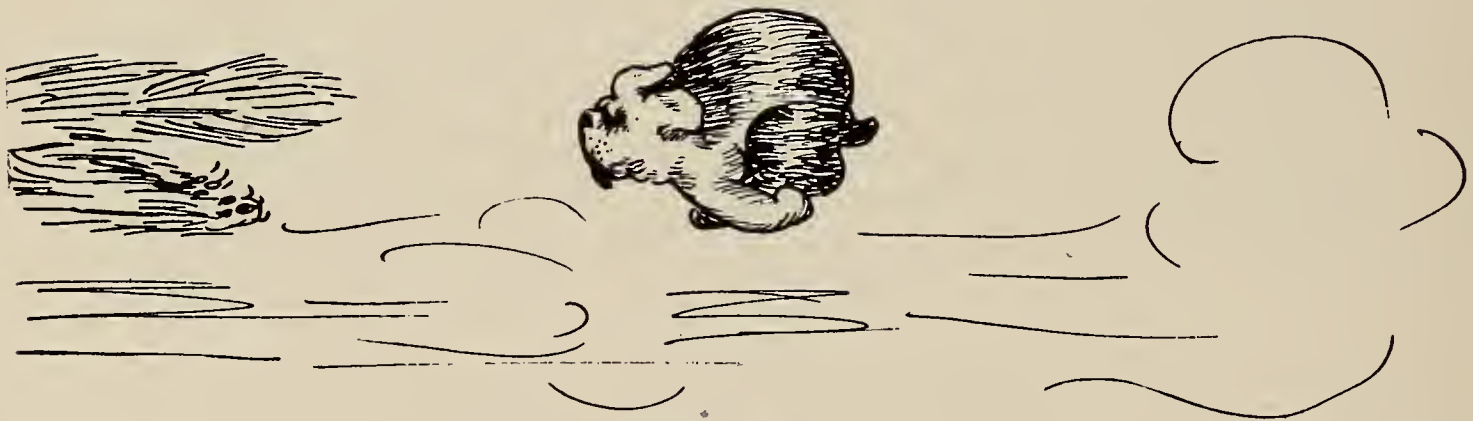


1ST PRIZE

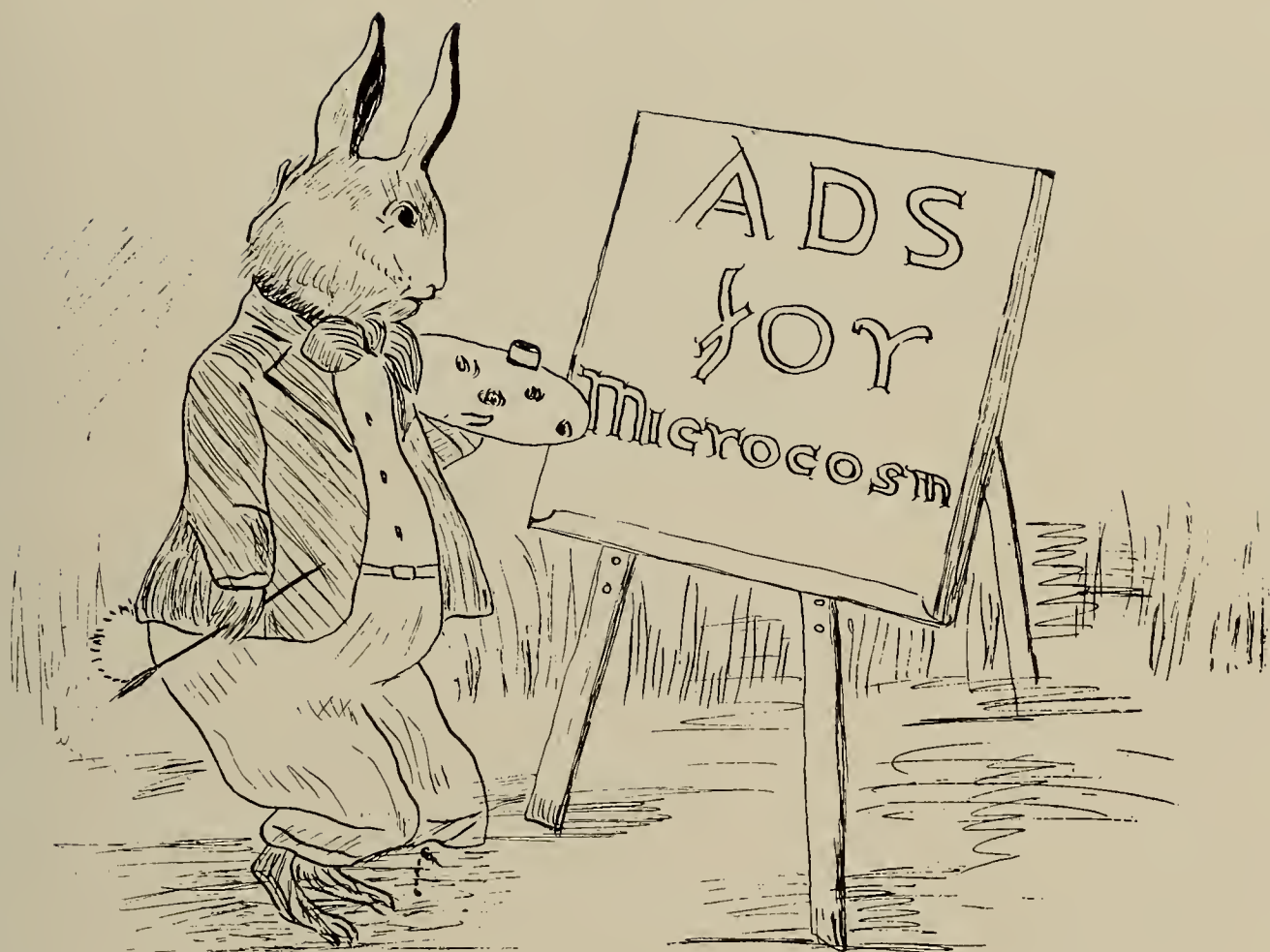


2ND PRIZE

Names withheld by parents request



THE END



You think the Ads. themselves are "jokes"
And never stop to read them through;
But if you'll glance them o'er this year
You'll find surprise jokes here for you.



Why Should You Wear Burson Stockings?

A careful study of the picture is the best answer. Notice how the stocking follows the outline of ankle and calf with skin-tight smoothness; no bulging, no wrinkles, *and not a seam.*

BURSON

Fashioned Hose

have this special distinction—that they give perfect and *lasting* shape without a seam to spoil the curves and irritate the skin.

The Burson Machines fit as they knit, combining the accuracy and speed of machinery with the shapeliness and care of the old-fashioned hand-knitting.

The various sizes—of leg as well as foot—make every Burson wearer feel as if her hose had been made to order. Prices as low as the ordinary kind—Mercerized, 75c and 50c. Lisle, 35c. Cotton, 25c and 19c.

If your dealer cannot supply you, write us.

BURSON KNITTING COMPANY
Rockford, Illinois





A New Pattern—OLD COLONY

The Old Colony is the highest achievement attained in silver plated ware. The design possesses individuality without sacrifice of simplicity or purity of outline. The pierced handle deserves especial attention. Appropriate for any time and place, it is pre-eminently fitted for Colonial and Old English dining rooms. Like all

1847 ROGERS BROS.



"Silver Plate that Wears"

it is made in the heaviest grade of silver plate, and is backed by the largest makers in the world, with an unqualified guarantee made possible by the actual test of 65 years.

Sold by all leading dealers. Send for illustrated catalogue "

MERIDEN BRITANNIA COMPANY, Meriden, Conn.

(International Silver Co., Successor)

New York

Chicago

San Francisco

Hamilton, Canada

You will be interested in seeing this beautiful advertisement printed in full colors on the back cover of many of the leading publications. It is one of a series that will appear

MICROCOSM ADVERTISEMENTS

^{dd} THE RIDER *Perfection*^{dd} FOUNTAIN PEN



The strong, simple, common sense pen. It holds a **whole barrel of ink**, not a barrel full of trouble-making parts. The barrel is in one solid piece, **therefore it cannot leak**. A self-draining feeder prevents soiled caps. "**A Real Fountain Pen.**"

FOR SALE AT SHOWCASE

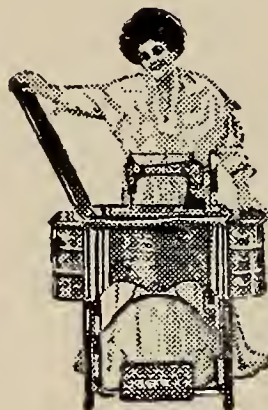
THE SEVEN WONDERS OF SIMMONS

1. Lunch Room Management.
2. The Curriculum.
3. Quiet in the Corridors.
4. Class of 1913.
5. A "Credit" in all courses.
6. The Choir.
7. THE MICROCOSM.

THE **FREE** SEWING MACHINE

The highest degree of perfection
ever reached in sewing machine
construction.

SOLD EVERYWHERE





"I'm Not Much of a Cook, Hubby,"

"but here's what I did with Jell-O. Could any *cook* make anything finer than that, and won't that hit the spot?"

Of course no cook could make anything finer. The "beauty of it" is that women who cannot cook can make as good desserts as the best cook, for

JELL-O

doesn't have to be cooked. The young housekeeper who *must* prepare the meals herself and uses Jell-O, is saved much experimenting at the expense of her husband's digestion and good nature.

She is always sure of a good dessert for him anyway.

In purity and wholesomeness Jell-O is as near perfection as science and skill can make it, and nothing else so surely hits the spot in the appetite that is pleading to be hit.

There are seven Jell-O flavors: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate.

10 cents each at any grocer's.

If you will write and ask us for it we will send you the splendid recipe book, "DESSERTS OF THE WORLD," illustrated in ten colors and gold.

THE GENESEE PURE FOOD CO.,

Le Roy, N. Y., and Bridgeburg, Can.



The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O.

Wax Brothers

FLORISTS

143 TREMONT STREET, BOSTON

Opposite Temple Place Subway Station

Choice

Roses, Violets and Orchids

Constantly on hand

Mail and Telephone Orders

Promptly Filled

Telephones, Oxford 574 and 22167

Telephone, 3607 Back Bay

B. F. Macy

Fomerly of F. A. Walker & Co.

Kitchen Funishings and
Fireplace Fittings

410 Boylston Street (near Berkeley Street)
BOSTON

The girls who take long Chemistry,
Though they endure great agony,
Yet in the end will help set right
The impure foods, and bring to light
The fact that "grape-nuts" made of cork,
That Libby's hams could never walk,
That "Postum's" really peanut shell,
And many other things as well.

I've scores of friends who say to
me,
With smiles of scorn or shouts of
glee,
"Of course you work for a degree?
But what degree? Well, I can
guess,
The plain degree of M-R-S."
Now don't believe it for a minute,
For really there is nothing in it.

The Old Corner Book Store
INCORPORATED

*Standard and New Books, Medical and
Scientific Books, Prayer Books and
Hymnals*

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AND
MANIFOLD BOOKS

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BOSTON, MASS.

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Florist

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Boston

'Phone, Haymarket 2311 and 2312

Heard in English 3. "At first it was a general battle, but in the end there were just the two leaders left, and they fought a duet."

You can fool some of your instructors all the time, and you can fool all of your instructors some of the time, but you can't fool all your instructors all of the time.

It is a wise instructor who can recognize his own notes in a student's note book.

The Lord loveth the way of the plugger, but the way of the bluffer shall perish.

Cobb, Bates & Yerxa Co.

are thoroughly equipped to supply
Colleges, Schools, Institutions and
all large users of the best quality
of groceries from their wholesale
store at

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(OPPOSITE SOUTH STATION)

R. H. STEARNS & CO.

FOR several years
we have made
Gymnasium Suits for
many Public and
Private Schools. We
shall be glad to send you
samples of materials
and quote prices if
desired.

R. H. STEARNS & CO.

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PROMPT ATTENTION GIVEN TO
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FACIAL TREATMENTS

THE SHEFFIELD

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BOSTON

TEL. TREMONT 21939

The sewing girls will shine, also,
When out into the world they go
To teach the heathen how to sew.
Yet "charity begins at home;"
To find a victim they need roam
Only so far as city slums,
Where every little foreigner comes;
And drill them till they are half dead
To tell the needle from the thread.

Albert P. Smith Telephone Richmond 1647

Smith Brothers

Butter, Cheese and Eggs

2 and 4 Faneuil Hall Market
and Basement No. 3

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Sole Receivers of
RANDOLPH CREAMERY

MICROCOSM ADVERTISEMENTS

GINTY ROOFING SHIELD

FOR OLD AND NEW ROOFS

Used in place of tar and gravel, tin,
shingles or slate

Lasts twice as long and costs less

GINTY ROOFING SHIELDS

GINTY CONDUCTORS

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Skylights, gutters and galvanized iron work

John Andrew Ginty

Ames & Ginty

Factory, 444 P. A., off Hereford Street

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Call and let us convince you
that we can give you the best
fit and workmanship for the
most reasonable prices.

A. AXELSON

Ladies' Tailor

4 FRANCIS STREET

OPPOSITE BRIGHAM'S HOSPITAL

ROXBURY, MASS.

Household Management Instructor. If some one gave you a greasy platter to clean, what would you do?

Tired Student. I'd throw it at 'em!

"Just as the grand master was about to drink his sherbet, Saladin himself calmly cut his head from his body and commanded the remains to be taken away."

. . . "Even for the Saladin this is a master stroke!"

What an OPPORTUNITY for Your School WEBSTER'S NEW INTERNATIONAL DICTIONARY—THE MERRIAM WEBSTER!

There is always a question to be answered, a new word pronounced, a spelling corrected, or a phrase defined.

A scholar asks:

When did Bismarck die?

What is the height of Pike's Peak?

How large was the great Chinese Wall?

What was the Children's Crusade? Etc.

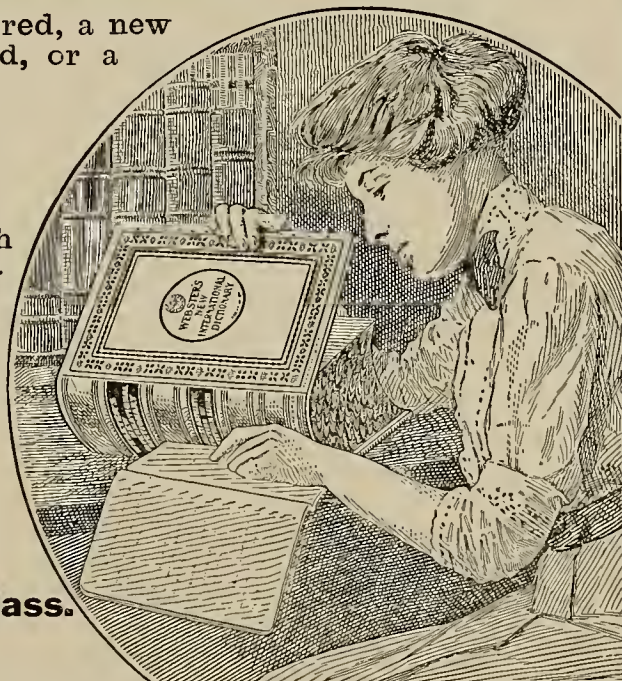
The New International answers all such questions in language, history, geography, biography, fiction, trades, arts, and sciences, with final authority. Teach your scholars how to use this *New Creation*. The Dictionary Habit early formed will prove of lasting benefit.

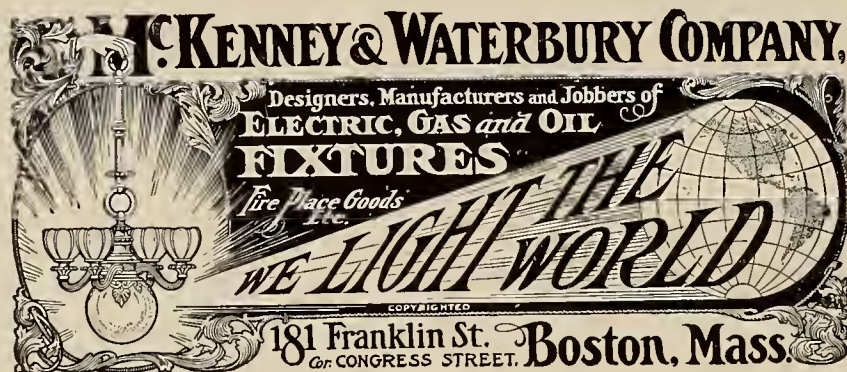
400,000 WORDS DEFINED. 2700 PAGES. 6000 ILLUSTRATIONS. A striking feature is the new divided page,—a "Stroke of Genius."

WRITE for Suggestions on the Use of the Dictionary, —FREE. Mention this Journal and we will include a set of Pocket Maps.

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WHY not at once make a requisition for the
NEW INTERNATIONAL—The Merriam Webster?



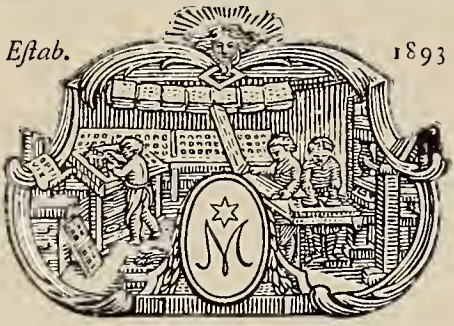


We wonder if it was a Household Economics student who, when speaking of the possibilities of borrowing a rolling pin from the college, said, "Well, they use bread mixers at college," so of course they wouldn't need a rolling pin."

Chase Express Company

Telephone, Brookline 36

Estab. 1893



D. B. UPDIKE
The Herrymount Press
 232 SUMMER ST.
 BOSTON

...
 PRINTER OF THE SIMMONS COLLEGE
 BULLETIN, & THE PUBLICATIONS OF
 OTHER INSTITUTIONS OF LEARNING
 Cc. Cc. Cc.

*Officers and Students of Simmons College
 are invited to visit the Press, opposite the
 South Station, Boston*

Is there, for honest failure, then,
 That hangs her head, and a'
 that?

The coward girl, we pass her by,
 We dare to flunk for a' that!

For a' that, and a' that,
 Our work won't count, and a'
 that;

The rank is but the guinea stamp,
 There's knowledge there, for
 a' that.

I think she passed her mid-years,
 Yes, I'm sure of it, and yet —
 I may be wrong — her locker
 bears

A sign which reads, "TO
 LET."

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and
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for
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Degrees

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Simmons Writing Tablets with printed seal, 30 cents

Die stamped paper in
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In our KITCHENWARE DEPARTMENT is an extensive variety of Souffle Dishes, Egg Poachers, Cafeteriers, Casseroles, Cocottes, Shirred Egg Dishes, etc., in French Porcelain and other wares. Also plain and decorated wares for kitchen and pantry. The Blue Willow pattern in full assortment. Yellow Mixing Bowls and Nappies, Blanc-mange Moulds, Blue Edge Pie Plates, etc.

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Lamps, Tea Sets, Chocolate Pots and Sets, Candlesticks, Welsh Rarebit Plates, Tea Infusers, Jardinières, Window Boxes, Ferneries, Bureau Sets, Bon Bon Dishes, Plates of all kinds, odd Pitchers in endless variety, as well as Bric-a-Brac suitable for complimentary and wedding gifts. Glassware of all grades. Inspection invited.

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SHAMPOOING 50 AND 75 CENTS
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"If we made it, it's right"

Class Pins Medals
 Fraternity Pins Stationery

At the close of each five weeks the heads of the various departments will send invitation cards to their receptions.

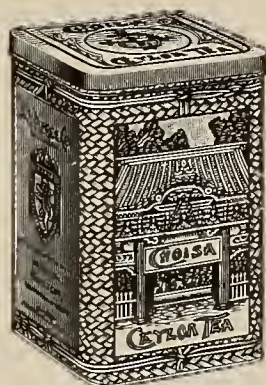
CRITICISM OF A LONG THEME

. . . "You should have begun with the last sentence and omitted all that precedes."

To cut or not to cut — that is the question!

**"CHOISA"
 CEYLON TEA**

1 lb.
 Canisters
 60 cents
 1-2 lb.
 Canisters
 35 cents



PURE
 RICH
 FRAGRANT

Packed in Parchment-lined
 One pound and half-pound Canisters
 We invite comparison with other
 Teas of the same or higher price.

S. S. PIERCE CO.
 BOSTON BROOKLINE



College Girls!

We are pleased to announce
 that we have enlarged our quarters
 this season, and are, therefore, pre-
 pared to show you a larger assort-
 ment of original hats at the *same*
moderate prices.

Your *early* inspection is invited.

Fannette Millinery Parlors
 7 Temple Place Boston

MICROCOSM ADVERTISEMENTS

FOUNDED WITH THE COLLEGE—1902

Isn't this room terribly warm?
Now a week from to-day we will have a little test.
I *don't* see anything funny!
But you shouldn't have forgotten.
I'm sorry I had to give you an L. Your *ability* isn't at fault—
I really can't understand ——
All reserved books are to be returned the morning after taking.
No wet umbrellas or outside wraps ——
All things being equal ——
In the last analysis ——
Exactly.
The class is dismissed.

ENGLISH AS OUR INSTRUCTORS SPEAK HER

Now, if all these small settlements could only unite in union —
But things like that don't — er — be.

When going to and from
SIMMONS COLLEGE
Send your baggage by the
ARMSTRONG
TRANSFER CO.

We give the best and most reliable service of any express company in Boston, and make more trips daily than any other company.

We have unequalled facilities for tracing baggage that has been delayed or gone astray.

Provided you purchase your railroad tickets in advance, we can check your baggage from residence to destination, if you desire.

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For Misses and Women


This Department Offers at All Times
The Latest Styles of Wearing Apparel
In Both Imported
and American Made Goods

PRACTICAL AND DRESSY
MODELS
AT MODERATE PRICES



Whither away my Simmons maid,
I am going to Hatch's sir she sayed
And why "to there" do you choose to go
Because she said "It's a lovely show"
And there is not a shop in all creation
Where the goods and prices are such a temptation.

The things I see are things I can buy
For they suit my purse as well as my eye
So to Hatch's she wended her blithesome way
As we trust that you will next shopping day.



Our dainty hand embroidered Mandarin Coats for Negligee and Opera wear, and exclusive line of waists made from our own imported goods, combined with Chinese embroideries are enough to delight any one who might be the receiver of any one of these things.

May we have the pleasure of showing you these goods?

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P.S. We sell rugs too and we have never been
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